

# Gotta See You Tonight

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32      墙数: 4      级数: High Beginner  
编舞者: Earleen Wolford (USA) - April 2013  
音乐: See You Tonight - Scotty McCreery



Other music: -

I Like it Rough by Lady Gaga;

I Run to You by Lady Antebellum;

Meeting in the Ladies Room by (Radio Edit) by Klymaxx (little faster, but its cool funky), all music available on iTunes

Pattern for 'See You Tonight song': 32, 32, 16 (on count 16 do a Touch next to R), 32's rest of the song

**FORWARD LOCK STEP R/L/R, FORWARD LOCK STEP L/R/L, SYNCOPATED ROCKING CHAIR, ¼ TURN R**

1&2            Step R forward (1), Step L behind R (&), Step R forward (2)

3&4            Step L forward (3), Step R behind L (&), Step L forward (4)

5&6&7&        Rock R forward (5), Recover on L (&), Rock R back (6), Recover on L (&), Rock R forward (7), Recover on L (&) 12:00

8                Turn ¼ R, stepping R to R (8) (R takes weight) (3:00)

**CROSS ROCK L OVER R, RECOVER R, LINDY L, CROSS ROCK R OVER L, RECOVER L, LINDY R**

9,10            Cross Rock L slightly over R (9), Recover on R (10)

11&12          Step L to L (11), Step R next to L (&), Step L to L (12)

13,14          Cross Rock R slightly over L (13), Recover on L (14)

15&16          Step R to R (15), Step L next to R (&), Step R to R (16) (R takes weight) (3:00)

**RESTART: Restart happens here when dancing it to 'See You Tonight', you dance counts 1-16,**

**BUT on count 16 you don't take weight on the R, you touch the R next to L in order to start the top with the R, then restart from the top. For all other music, no restarts**

**STEP L FORWARD, TURN 1/2 R, STEP L FORWARD, TURN ½ R & TOUCH R NEXT TO L, MAMBO R FORWARD, MAMBO L BACK**

17-20          Step L forward (17), Turn ½ turn R (18) (9:00), While pivoting on the R, Turn ½ Turn R Stepping back on L (19), Touch R toe next to L (20) (3:00)

21&22          Mambo R forward (21), Recover on L (&), Step R next to L (22)

23&24          Mambo L back (23), Recover on (&), Step L next to R (L takes Weight) (3:00)

**SKATE IN PLACE R/L, TRIPLE ¼ R, SKATE IN PLACE L/R, TRIPLE ¼ L**

25,26          Still facing 3:00, Skate R, L (25,26)

27&28          Turn ¼ R, stepping forward on R (27), Step L next to R (&), Step R forward (28) (6:00)

29,30          Still facing 6:00, Skate L, R (29,30)

31&32          Turn ¼ L, stepping forward on L (31), Step R next to L (&), Step L forward (32) (L takes weight) (3:00)

**Begin again!**

**Enjoy my dance & just have FUN doing it to this great song with Scotty McCreery and all the other mentioned great artist too! "GottaDance"!!**

**And please feel free to use any other music to do my dance, country or non country will work!**

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**Please do not change or modify anything on my dance sheet. Please contact me for any questions (April**

2013).

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