

# Downtown at 2

拍数: 40      墙数: 2      级数: Improver  
编舞者: Jamie Marshall (USA) & Earleen Wolford (USA) - April 2013  
音乐: Downtown - Lady A



## A. STEP, ROCK, RECOVER, TRIPLE R, ROCK RECOVER, SWEEP TURNING ¼ L, STEP TOGETHER, FORWARD

1,2,3      Step L to L (1), Rock R forward (2), Recovery onto L (3)  
4&5      Step R to R (4), Step L next to R (&), Step R to R (5)  
6,7      Rock L forward (6), Recover onto R (7) (12:00)  
8&1      Sweep L, turning ¼ L, taking weight (8), Step R next to L (&), Step L forward (1) (9:00)

## B. ROCK, RECOVER, WALK, WALK, R BACK TRIPLE, L COASTER

2,3      Rock R forward (2), Recover onto L (3)  
4,5      Step R back (4), Step L back (5)  
6&7      Step R back (6), Step L next to R (&), Step R back (7)  
8&1      Step L back (8), Step R next to L (&), Step L forward (1) (9:00)

## C. STEP, TOUCH, STEP, TOUCH, TRIPLE ¼ R, CHASE TURN, TRIPLE TURN

2&3&      Step R to R (2), Touch L next to R (&), Step L to L (3), Touch R next to L (4)  
4&5      Step R to R (4), Step L next to R (&), Turn ¼ R, stepping R forward (5) (12:00)  
6&7      Step L forward (6), Turn ½ R, stepping R forward (&), Step L forward (prep to L for turn) (7) (6:00)  
8&1      Turn ½ L, stepping R back (8), Turn ½ L, stepping L forward (&), Step R forward (1) (6:00)

## D. ROCK, RECOVER, ¼ TRIPLE, ROCK, RECOVER STEP, DOWNWARD BODY ROLL

2,3      Rock L forward (2), Recover onto R (3)  
4&5      Turn ¼ L, stepping L to L (4), Step R next to L (&), Step L to L (5) (3:00)  
6&7      Rock R back (6), Recover onto L (&), Step R next to L (7)  
8,1      Two count body roll down (8), (taking weight onto L) (1) (3:00)

## E. SKATE, SKATE, TURNING ¼ L, TAP, STEP, TURN ½ L, TAP R, STEP, STEP

2,3      Skate R (2), Skate L, turning ¼ L (3) (12:00)  
4,5      Touch R forward, bumping hip forward (4), Step R in place (5)  
6,7      Turn ½ L, touching L forward, bumping hip forward (6), Step L in place (7) (6:00)  
8      Step R next to L (8) (6:00)

## TAG: STEP, ROCK, RECOVER, TRIPLE R, ROCK, RECOVER, TRIPLE L

1,2,3      Step L to L (1), Rock R forward (2), Recover onto L (3)  
4&5      Step R to R (4), Step L next to R (&), Step R to R (5)  
6,7      Rock L forward (6), Recover onto R (7)  
8&      Step L to L (8), Step R next to L (&)

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