Shake Your Booty



拍数: 64 增数: 4 级数: Intermediate

编舞者: Bill Anderson - April 2013

音乐: Shake, Shake - KC and the Sunshine Band



Kick Ball Change And Points Moving Forward

1&2	Left kick forward, step on ball of left foot and point right out to right side
3&4	Right kick forward, step on ball of right foot and point left out to left side

5&6 Left kick ball and point right to right side7&8 Right kick ball and point left out to left side

1/2 Pivot turns with triples

1-2	Step forward	with left a	and nivot 1/2	right turn
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3&4 Triple forward left, right, left

5-6 pivot ½ left pivot

7&8 Triple forward right, left, right (12 o'clock)

1/4 Turn, Unwind 1/2 And 1/2 Right Pivot Turns

1 2	Turn ¼ right, step left to left side and point right behind and to left side

3-4 Unwind ½ right turn (weight remaining on left)

5-6 Step forward with right and pivot ½ left

7-8 Step forward with right and ½ left pivot (9 o'clock)

Big Step Back With Claps (X2) With Boogie Walks Forward

& 1 2	Pushing with	left foot, big s	ep back and	l shoulder width.	right then left.	, clap (2	<u>2</u>)
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& 3 4 Repeat & 12

5 6 7 8 Boogie walks traveling forward

Diagonal Touches With Sailor Steps

1-2	Right foot touch across to left diagonal, then right diagonal	

3&4	Right step behind left, left ball step to left side, right steps right taking weight

5-6 Left touch across to right diagonal, then left diagonal

7&8 Left sailor step with ¼ left turn (6 o'clock)

Hip Thrusts With Weaves

1-2	Touch right forward & 2 forward hip thrust (weight remaining on left)
3&4	Right crosses behind , left step to left and right crosses over left (weave)
5-6	Left touch forward and 2 forward hip thrust (weight remaining of right)
7&8	Left crosses behind right, right step to right and left crossed over right

Right Jazz Box Turning 1/4 Right (X2)

1-4	Right steps forward and	l across left, left steps back ri	right steps to right side	turning ¼ right, left
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steps forward

4-8 repeat jazz box with ¼ right turn (12 o'clock)

Desplante splits with 1/4 turns to right

&1&2	Step out shoulder width on balls of feet, right then left, then step back together R&L

&3&4	Turn ¼ right and repeat (3 o'clock)
&5&6	Turn ¼ right and repeat (6 o'clock)

&7&8 Turn ¼ right and repeat touching left next to right on ct. 8 (9 o'clock)

Begin again.