

# Acuardate

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Patrizia Porcu (IT) - January 2013  
音乐: "ACUARDARTE" (3:33) by FERDENZI. Instrumental version for phisarmonica



## SIDE 1:

### (1-8) R SIDE TO SIDE WITH CROSS BACK, ¼ R TURN, L SIDE TO SIDE WITH CROSS BACK BACHATA STYLE

1-2-3-4      Step R side, cross L behind R, step R side, hitch L turning ¼ R 12:00  
5-6-7-8      Step L side, cross R behind L, step L side, point R beside L with hip bump movement 3:00

### (9-16) TRIPLE STEP R FULL R TURN, SINGLE STEP BACHATA IN PLACE TURNING ½ L, STOMP R BACHATA STYLE

1-2-3-4      Step R side, turn ½ R and step L side, turn ½ R and step R side, hold (WOR) 3:00  
5-6-7-8      Step L-R-L with bachata style turning ½ L, stomp R beside L 9:00

## SIDE 2

### (17-24) FORWARD R-L, CLOSE, BACK, HOOK R, FORWARD, FLICK BACK TANGO STYLE

1-2-3-4      Step R forward (1-2), step L forward, close R to L 3:00  
5-6-7-8      Step L back, hook R over L, step R forward, flick L back 3:00

### (25-32) CROSS, SWEEP L TOE IN SEMICIRCLE TURNING 1/8 ON L, CLOSE TANGO STYLE

1-2-3-4      Put L toe forward R(1), sweep L toe in semicircle turning 1/8 L(2-3), close L beside R WOR  
5-6-7-8      Put R toe forward L(5), sweep R toe in semicircle turning 3/8 R (6-7), point R toe back L Body on 3:00

Face on 12:00

## SIDE 3

### (33-40) BACK, LOCK, BACK, HITCH TURNING ¼ R, WALK FORWARD L-R-L, FLICK BACK BACHATA STYLE

1-2-3-4      Step R back, lock L to R, step R back, hitch L turning ¼ R 12:00  
5-6-7-8      Walk forward L-R-L, flick back R with hip movement 3:00

### (41-48) POINT, POINT, R SIDE, FLICK BACK, POINT, POINT, L SIDE, POINT BACHATA STYLE

1-2-3-4      Point R side, point R back L, step R side, flick L back with hip movement 3:00  
5-6-7-8      Point L side, point L back R, step L side, flick R back with hip movement 3:00

## SIDE 4

### (49-56) R SIDE TO SIDE, HOLD, TRIPLE CLOSED STEP L 5/4 TURN BACHATA STYLE

1-2-3-4      Step R side, step L beside R, step R side, hold WOR 3:00  
5-6-7-8      Recover L, turn ½ L and step R close to L, turn ½ L and step L side, turn ¼ L 12:00

### (57-64) SWAY AND STEP FW, FORWARD, POINT, BACK, HOOK, ROCK, TURNING ½ L, HITCH R TANGO STYLE

1-2-3-4      Sway R forward and step(1-2), step L forward, point R back L 12:00  
5-6-7-8      Step R back, hook L over R, rock L side turning ½ L, hitch R 12:00=>6:00

## ENDING (at 8th wall)

### (1-8) R SIDE TO SIDE WITH CROSS BACK, ¼ R TURN, L SIDE TO SIDE WITH CROSS BACK, ¼ R TURN BACHATA STYLE

1-2-3-4      Step R side, cross L behind R, step R side, hitch L turning ¼ R 12:00=>3:00  
5-6-7-8      Step L side, cross R behind L, step L side, hitch R turning ¼ R 3:00=>6:00

### (9-16) REPEAT (1-8) ON WALL 3 AND 4 BACHATA STYLE

AT THE END R LONG STEP SIDE ON MAIN WALL AND STRIKE POSE!!!!!!!!!!!!!!

ENJOY.....CIAO

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Music site <http://patriziaporcu.believeband.com/>

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