

# Tanak Kampung

COPPER KNOB  
BY STEPSHEETS

拍数: 64      墙数: 4      级数: Phrased Easy Intermediate  
编舞者: GS Ang (MY) & BM Leong (MY) - March 2013  
音乐: Tanak Kampung by Jimmy Pallikat



Sequence - SOD: AA/BB/A/BB/AAA/BB/AA  
Start the dance on vocal after 32 counts.

(This dance is dedicated to my long-time friends from Sabah - Marianna Geoffrey, Silia Laurince and other members of the D'Angels Dance Group of Kota Kinabalu. )

## SECTION A - 32 counts

### JAZZ BOX-CROSS, RIGHT LINDY

1-2            Cross right over left, recover onto left  
3-4            Step right to right side, cross left over right  
5&6            Cha cha to right side on RLR  
7-8            Cross left behind right, recover onto right

### LEFT VINE, LEFT & RIGHT SUMAZAU

1-2            Step left to left side, cross right behind left  
3-4            Step left to left side, cross right over left  
5&6            Step left to left side, bounce heels up, bounce heels down  
7&8            Step right to right side, bounce heels up, bounce heels down

( For counts 5-8, swing both hands forward and back )

### ROCKING CHAIR 1/4 TURN RIGHT, RIGHT & LEFT DIAGONAL FORWARD CHA CHA

1-2            Rock right forward, recover onto left  
3-4            Turning 1/4 right rock right back, recover onto left  
5&6            Along right diagonal, cha cha forward on RLR with hand rolls  
7&8            Along left diagonal, cha cha forward on LRL with hand rolls

### BACK & FORWARD CHA CHA BASICS

1-2            Rock right forward, recover onto left  
3&4            Cha cha backward on RLR  
5-6            Rock left back, recover onto right  
7&8            Cha cha forward on LRL

## SECTION B - 32 counts

### STEP-BOUNCE-BOUNCE, BACK-BOUNCE-BOUNCE, SIDE-TOGETHER X 3, SIDE

1&2            Step right forward, step left together bouncing heels up, bounce heels down  
3&4            Step left back, step right together bouncing heels up, bounce heels down  
5&6&            On balls of feet step right to right side, step left together, step right to right side, step left together  
7&8            Step right to right side, step left together, step right to right side

( Styling: Counts 1-4 Swing both hands forward and back / Counts 5-8 With both arms stretched out sideways in a slant position, move wrists up and down twice )

### STEP-BOUNCE-BOUNCE, BACK-BOUNCE-BOUNCE, SIDE-TOGETHER X 3, SIDE

1&2            Step left forward, step right together bouncing heels up, bounce heels down  
3&4            Step right back, step left together bouncing heels up, bounce heels down  
5&6&            On balls of feet step left to left side, step right together, step left to left side, step right together  
7&8            Step left to left side, step right together, step left to left side

**( Styling: Counts 1-4 Swing both hands forward and back / Counts 5-8 With both arms stretched out sideways in a slant position, move wrists up and down twice )**

**RIGHT ROLLING VINE, TOUCH, LEFT & RIGHT SUMAZAU**

1-4 Right rolling vine on RLR, touch left together  
5&6 Step left to left side, bounce heels up, bounce heels down  
7&8 Step right to right side, bounce heels up, bounce heels down

**( For counts 5-8 swing both hands forward and back )**

**3/4 TURN LEFT, BACK, TOUCH, RIGHT & LEFT SUMAZAU**

1-2 Turning 1/4 left step left forward, turning 1/2 left step right back  
3-4 Step left back, touch right together  
5&6 Step right to right side, bounce heels up, bounce heels down  
7&8 Step left to left side, bounce heels up, bounce heels down

**( For counts 5-8 swing both hands forward and back )**

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