

# Second Chances

拍数: 48                      墙数: 2                      级数: Improver  
编舞者: Carl Edwards (UK) - March 2013  
音乐: Weak In the Presence of Beauty - Alison Moyet : (Album: Alison Moyet the Best of, 25 Years Revisited - Remastered)



Start dance on vocals approx 20 second intro (32 counts from first heavy beat then count)

## Sec. 1: Cross-rock, recover, chasse twice

1 - 2                      Cross-rock Right foot over Left. Recover on to Left foot.  
3 & 4                      Step Right to side, Close Left to Right, Step Right to side.  
5 - 6                      Cross-rock Left foot over Right. Recover on to Right foot.  
7 & 8                      Step Left to side, Close Right to Left, Step Left to side.

## Sec. 2: Cross steps with hip twist, Jazz Box 1/4 turn

1 - 2                      Cross Right over Left , Step Left to side  
3 - 4                      Cross Right over Left, Step Left to side  
(Styling: Turn hips to Left as you cross over and straighten up on side step)  
5 - 6                      Cross Right over Left, Step back on Left foot  
7 - 8                      Step Right 1/4 turn to Right, Step Left next to Right (weight on Left foot)

## Sec. 3: Shuffle. Forward rock, 3/4 turn, coaster step

1 & 2                      Step Right forward, Close Left to Right, Step Right forward  
3 - 4                      Rock forward on to Left foot, Recover on to Right foot  
5                              Step Left foot back making 1/2 turn Left over Left shoulder  
6                              Step Right to side making 1/4 turn to Left over Left shoulder  
7 & 8                      Step Back on Left, Close Right to Left, Step forward on Left

## Sec. 4: Step-Lock, Shuffle Twice

1 - 2                      Step Right foot diagonally forward, Lock Left foot behind  
3 & 4                      Step Right forward, Close Left to Right, Step Right forward  
5 - 6                      Step Left foot diagonally forward, Lock Right foot behind  
7 & 8                      Step Left forward, Close Right to Left, Step Left forward

(Styling: Straighten up to face wall at the end of each shuffle)

## Sec. 5: Step, Hold, Switch, Step, Touch, Rolling Vine (TAG wall 2)

1 - 2                      Step Right to Right side, Hold for one count  
&3 - 4                      Switch and step Left to Right, Step Right to side, Touch Left  
5 - 8                      Step Left to side, Cross Right behind, Step Left to side, Scuff R

(OPTION: Replace vine with a full rolling vine)

## Sec. 6: Jazz box, Kick-Ball-Point twice

1 - 2                      Cross Right over Left, Step back on Left foot  
3 - 4                      Step Right foot to Right side, Step slightly forward on Left foot  
5 & 6                      Kick Right forward, Step Right next to Left, Point Left to side  
7 & 8                      Kick Left forward, Step Left next to Right, Point Right to side

## TAG & RESTART

On wall 2, section 5, replace these steps and then restart

&3 - 4                      Switch step Left to Right, Rock Right to side, Recover on Left

RESTART: On 5th Wall, dance up to count 8 of section 5 then Restart

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Last Revision - 8th August 2013

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