

# My Tractor's Sexy

COPPERKNOB  
STEPSHEETS

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Pat Stott (UK) & Lizzie Stott (UK) - February 2013  
音乐: She Thinks My Tractor's Sexy - Kenny Chesney : (CD: Greatest Hits)



## 32 count intro

### Section 1: Stomp, Hold, Sailor Step (x 2)

1 – 2                      Stomp right to right side. Hold. Stomp Hold On the spot  
3 & 4                      Cross left behind right. Step right to right side. Step left to place. Sailor Step  
5 – 8                      Repeat counts 1 - 4.

### Section 2: Kick Ball 1/4 Turn x 3, Kick Ball Change

1 & 2                      Kick right forward. Step on ball of right turning 1/4 left. Step left beside right.  
3 & 4                      Repeat counts 1 & 2.  
5 & 6                      Repeat counts 1 & 2.  
7 & 8                      Kick right forward. Step on ball of right. Step left beside right.

**Restart Wall 3: Start dance again from the beginning (facing 9:00).**

### Section 3: Stomp, Hold, Hip Bumps (x 2)

1 – 2                      Stomp right diagonally forward right. Hold.  
3 & 4                      Bump hips - right, left, right. (Optional: bend knees, bumping hips down and up).  
5 – 6                      Stomp left diagonally forward left. Hold.  
7 & 8                      Bump hips - left, right, left. (Optional: bend knees, bumping hips down and up).

### Section 4: Chug Forward x 4, & Forward Rock, Coaster Step

1 – 2                      Pop right knee as you slide right forward. Pop left knee as you slide left forward.  
3 – 4                      Pop right knee as you slide right forward. Pop left knee as you slide left forward.  
& 5 – 6                      Rock forward on right. Recover onto left.  
7 & 8                      Step right back. Step left beside right. Step right back.

### Section 5: Forward Rock, Back Lock Step, 'Sexy' Slide Back with Knee Pops x 4

1 – 2                      Rock forward on left. Recover onto right.  
3 & 4                      Step left back. Lock right across left. Step left back.  
5 – 6                      Slide right back popping left knee. Slide left back popping right knee.  
7 – 8                      Slide right back popping left knee. Slide left back popping right knee.

**Styling Optional 'sexy' slides: left hip moves side to side when doing the knee pops.**

### Section 6: Point, Hold/Clap, & Point, Hold/Clap, Heel Switches x 3, Hook/Clap

1 & 2                      Point right to right side. Hold and clap hands twice.  
& 3 & 4                      Step right beside left. Point left to left side. Hold and clap hands twice.  
& 5 & 6                      Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.  
& 7 – 8                      Step left beside right. Touch right heel forward. Hook right in front of left and clap.

### Section 7: Stomp Forward, Slide With Heel Rises (Right and Left)

1                              Stomp right diagonally forward right.  
2 – 4                      Slide right forward raising and lowering right heel x 3 (weight onto right, count 4).  
5                              Stomp left diagonally forward left.  
6 – 8                      Slide left forward raising and lowering left heel x3 (weight onto left, count 8).

**Arms (Optional) 1 - 4: right arm forward, palm down, slowly moving it round to right.**

5 - 8                      left arm forward, palm down, slowly moving it round to left.

### Section 8: Forward Rock, Shuffle 1/2 Turn, Turning Switches 1/2 Turn

- 1 – 2            Rock forward on right. Recover onto left.
- 3 & 4           Shuffle step 1/2 turn right, stepping - right, left, right.
- 5 &            Tap left toe behind right. Step left beside right and turn 1/4 left.
- 6 &            Tap right toe behind left. Step right beside left and turn 1/4 left.
- 7 & 8           Touch left heel forward. Step left beside right. Tap right toe beside left.

**Restart: One Restart, during Wall 3**

**Ending Music fades during section 6: finish with a right stomp forward after the hook.**

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