Hard To Love (P)



编舞者: Donna Manning (USA) - February 2013

音乐: Hard to Love - Lee Brice



48 count intro (16 after heavy beat)

Sec.1: Touch, Touch, Touch, Step, Touch, Touch, Touch, Step -Sweetheart Position

- 1, 2, 3, 4 Touch L front, side, next to R instep, Step L to L side
- 5, 6, 7, 8 Touch R front, side, next to L instep, Step R to R side (12:00)

Sec. 2: Rock, Recover, Step, Touch, Rock, Recover, Step Touch – Sweetheart Position

- 1, 2, 3, 4 L Cross Rock, Recover to R, Step L to R forward diagonal, Touch R next to L
- 5, 6, 7, 8 R Cross Rock, Recover to L, Step R to L forward diagonal, Touch L next to R (12:00)
- **RESTART HERE ON WALL 3 You will be facing 6:00 WALL 6 You will be facing 12:00

Sec. 3: L Forward Rock, ½ Turn Triple Left, Step, Point, Step, Point

**On ct. 2 drop R hands, during 3&4 L hands will go over follows' head and down to join into skater position for 5, 6, 7, 8 - L hands joined – R hands joined. Lead L palm out, R palm inwards. Follow will be on the L and just in front of lead.

- 1, 2 L Forward Rock, Recover weight to R
- 5, 6, 7, 8 Step R Forward, Point L to L side, Step L Forward, Point R to R Side (6:00)

Sec. 4: R Forward Rocking Chair, Jazz Box 1/4 Turn Right Ending with L Touched

- ** Stay in skater position for cts. 1, 2, 3, 4 **
- 1, 2, 3, 4 Rock R Forward, Recover to L, Rock R Back, Recover weight to L
- **During the last 4 cts. It is VERY important the lead make a compact jazz box turn**
- **The follow will walk around the front of the lead to the right walking -R, L, R, touch L next to R, keeping follows' back to lead's front. L hands will go up so follow will step under L arm of lead, R hands will stay joined and come up to shoulder to finish in sweetheart position.***
- 5, 6, 7, 8 Cross R over L, Step Back on L, Turn ¼ R Stepping R to side, Touch L next to R

END OF DANCE Have Fun!

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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