

# Make You Feel Wanted

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4  
编舞者: Junior Willis (USA) - January 2013  
音乐: Wanted - Hunter Hayes



Start: 16 counts into music (at vocals)

## STEP, CHASE ½ TURN, ½ STEP, ¼ STEP, SIDE, ROCK BEHIND, RECOVER, ¼ STEP, ¼ PIVOT

- 1-2&3      Step forward on R, step forward on L, pivot ½ turn right with weight on R, step forward on L (6:00)  
4&      Step forward on R making ½ turn left, step L in place with a ¼ turn L (9:00)  
5-6&      Step R out to R, rock L behind R, recover on R (9:00)  
7      Step L forward with a ¼ turn left (6:00)  
8&      Step forward on R, pivot ¼ turn to L placing weight on L (3:00)

## CROSS STEP W/SWEEP, CROSS STEP, STEP BACK, SIDE-TOGETHER-FORWARD, ¼ PIVOT, BEHIND-SIDE

- 1      Cross step R over L while sweeping the L around in front of R (3:00)  
2-3      Cross step L over R, step back on R (3:00)  
4&5      Step L out to L, step R next to L, step L forward (3:00)  
6-7      Step forward on R, pivot ¼ left placing weight on L (12:00)  
8&      Step R behind L, step L slightly out to L (12:00)

**\*\*Both Restarts will happen here, wall #4 and wall #8**

## PRESS FORWARD, RECOVER, STEP BACK, STEP BACK, ROCK BACK, RECOVER, CHASE ½ TURN, STEP FORWARD

- 1-2      Press forward on ball of R, recover on L (12:00)  
3&      Step slightly back on R, step slightly back on L (12:00)  
4-5      Rock back on R, recover on L (12:00)  
6&7      Step forward on R, turn ½ left placing weight on L, step forward on R (6:00)  
8      Step forward on L slightly in front of R (small prep step) (6:00)

## CHASE ¼ TURN CROSS, STEP ¼ TURN, STEP ¼ TURN, CROSS STEP, STEP W/SWAY, SWAY, ROCK, RECOVER, PIVOT ½

- 1&2      Step forward on R, pivot ¼ left placing weight on L, cross step R over L (3:00)  
&3      Step back on L with a ¼ turn to right, step R out to right with a ¼ turn to right (9:00)  
4-5-6      Cross step L over R, step R out to right and sway hips to right, sway hips to left (9:00)  
7&      Rock back on R, recover on L (9:00)  
8&      Step forward on R, pivot ½ turn left placing weight on L (3:00)

Begin again.....

**Tag: At the end of wall 6 there is an 8 count tag**

**Tag is the first 8 counts of the dance and a minor change to the & count:-**

**&      count - Pivot a ½ turn (instead of a ¼) left placing weight on L**

**(This will put you back on the same wall you just started the dance, the 9:00 wall)**

**STRICTLY8 LINEDANCE**