

# Conquest of Paradise

COPPERKNOB  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Phrased Easy Improver  
编舞者: Martie Papendorf (SA) - January 2013  
音乐: Conquest of Paradise - Dana Winner : (Album: Unforgettable Too)



Part A 24 counts, Part B 24 counts [Note: Very easy to hear part A & B as B is a waltz rhythm]

2 easy tags:

1. After 2nd part A: Slow sway R, L

2. To start B: Step R long step right

Intro. : Start after 32 counts [+/- 30 sec.] on main vocals [lyrics]

Part A - 24 counts

**A1: Sway R, L, Step, Jazz box ¼ left, Touch**

1,2,3                      Step and sway R to right side, Step and sway L to left side, Step R next to L,

4&5,6                      Step L across R, Step R back making a ¼ turn left, Step L to left side, Drag and touch R next to L [9.00]

**A2: Fwd, Lock, Step, Fwd, Lock, Fwd, Sweep**

1,2,3                      Step R to left diagonal, Lock L behind R, Step R next to L,

4&5,6                      Step L fwd, Lock R behind L, Step L fwd [Keeping on diagonal count 1-6], Sweep R across L

**A3: Cross, Back, Step, Fwd, Lock, Fwd, Hitch**

1,2,3                      Step R across L, Step L back, Step R to right side,

4&5,6                      Step L to right diagonal, Lock R behind L, Step L fwd [Keeping on diagonal count 4-6], Hitch R

**A4: Prissy walks R, L, Step, Rock, Recover, Fwd ½ left**

1,2,3                      Step across L to square up to 9.00, Hitch L and step across R, Step R fwd,

4,5,6                      Rock L fwd, Recover R back, Step L fwd making a ½ turn left [3.00]

**Tag after 2nd time, facing 6.00: slow sway R, L**

**When starting part B add a long step to right and touch L to R**

Part B - 24 counts

**B1: Waltz left L,R,L, Waltz back R,L,R**

1,2,3                      Step L to left side, Step R next to L, Step L in place,

4,5,6                      Step R diagonal back to face 7.30, Step L next to R, Step R in place

**B2: Waltz fwd L,R,L, Cross, Side, Behind**

1,2,3                      Step L across R, Step R next to L turning to face 4.30, Step L in place,

4,5,6                      Step R across L, Step L to left side to face 6.00, Cross R behind L

**B3: Fwd ¼ left, Fwd, Pivot ½ left, Side ¼ left, Behind, Side**

1,2,3                      Step L fwd making a ¼ turn left, Step R fwd, Pivot ½ left [weight to L],

4,5,6                      Turning ¼ left step R to right side, Cross L behind R, Step R to right side [6.00]

**B4: Step, Rocking chair, Fwd**

1,2,3                      Step L diagonal right to face 7.30, Rock R slightly fwd, Recover L back,

4,5,6                      Step R back to square up to 6.00, Step L fwd, Step R fwd [6.00]

**When starting part A replace count 6, section 4, with a touch R next to L**

Sequence:

A 3x - tag after 2nd time: slow sway R, L, facing 6.00

B 2x - start 9.00

A 2x - start 3.00

B 2x - start 9.00

A 1x - start 3.00

Ending-

After 6th A, facing 6.00, step and sway R, L making paddle turns in a  $\frac{1}{2}$  circle left to face ending 12.00

Note: Very easy to hear part A & B as B is a waltz rhythm

A special mention of my friend Rara's valued input re finetuning script and counts!

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