

Pretend 2013

COPPER KNOB
BY STEPHEN B. BROWN

拍数: 0 墙数: 4 级数: Phrased Easy Intermediate
编舞者: Swee Tuan (SG) - January 2013
音乐: Pretend - Sharon B : (CD: Linedance Fever 9)



Alt. music: Pretend by Scooter Lee (CD: Walking On Sunshine)

A Special Thank You to Toshio Suzuki for recommending this music track
32-count intro - Dance Sequence : Tag 1, A B A B , Tag 2 , Tag 1 , A B A , B (1-28) , Ending
(Dance rotates in clock-wise direction)

TAG 1 : (32 counts) - Instrumental (facing 12 o'clock)

Vine Right ending with hip bump, Vine Left ending with Hip Bumps

1 – 4 Step R to right, step L behind R, step R to right, touch L next to R and bump L hip to left
5 – 7 Step L to left, step R behind left, step L to left
&8 Bump R hip to the right, bump L hip to the left

Walk Forward (3x) , Kick L Forward, Walk Backward (3x), Hip Bumps

9 -12 Walk forward R, L, R , kick L forward
13-15 Walk backward L, R, L
&16 Bump R hip to the right, bump L hip to the left

17-31 Repeat steps 1 to 15
32 Touch R next to L

(A) : (32 counts) - Vocals (facing 12 o'clock)

R Kickball step (2x) , Jazz box

1&2 Kick R forward, step down on ball of R, step down on L
3&4 Kick R forward, step down on ball of R, step down on L
5 – 8 Cross R over L, step back on L, step R to right, step L next to R

9 -16 Repeat steps 1 to 8

Rock Forward, Recover, ½ turning right Shuffle Forward

17-18 Rock/Step forward on R, recover on L
19&20 ½ turning right shuffle forward R, L, R (facing 6 o'clock)

L Cross Samba , R Cross Samba

21&22 Step L across R, step R to right, step L to left
23&24 Step R across L, step L to left, step R to right

25-32 Starting with L foot, repeat steps 17 to 24 (end facing 12 o'clock)
(steps on count 31&32 is a Left cross samba)

(B) : (32 counts) - Vocals

¼ turning right Weave to the left, Ronde, Weave to the Right, Ronde

1 – 4 Turning ¼ right, step R across L, step L to left, step R behind L, ronde (sweep) L from front to back (facing 3 o'clock)
5 – 8 Step L behind R, step R to right, cross L over R, ronde (sweep) R from back to front

Forward Mambo, Back Mambo, Right Mambo, Left Mambo

9&10 Step forward on R, recover on L, step R next to L
11&12 Step backward on L, recover on R, step L next to R
13&14 Step R to right, recover on L, step R next to L

15&16 Step L to left, recover on R, step L next to R

Rock Forward, Recover, ½ turning right Shuffle Forward, L Cross Samba, R Cross Samba

17-24 Same steps as counts 17 to 24 in part (A) (facing 9 o'clock)

Rock Forward, Recover, ¼ turning left Chasse left

25-26 Rock/Step forward on L, recover on R

27&28 ¼ turning left chasse to the left L,R,L (facing 6 o'clock)

R Cross Samba, L Cross Samba

29&30 Step R across L, step L to left, step R to right

31&32 Step L across R, step R to right, step L to left

TAG 2: (32 counts) – Instrumental (facing 12 o'clock)

Out Out In In (2x) , Side Mambos (2x)

1 – 4 Step R slightly diagonally outward to the right, step L slightly diagonally outward to the left, step R back in to centre, step L back in to centre next to R

5 – 8 Repeat steps 1 to 4

9&10 Step R to right, recover on L, step R next to L

11&12 Step L to left, recover on R, step L next to R

13&14 Repeat steps 9&10

15&16 Repeat steps 13&14

17 – 32 Repeat steps 1 to 16

ENDING : (15 counts) – Instrumental (facing 12 o'clock)

Walk Forward (3x), Kick L forward, Walk Backward (3x), Hip Bumps

1 - 4 Walk forward R, L, R, kick L forward

5 - 7 Walk backward L, R, L

&8 Bump R hip to the right, bump L hip to the left

Walk Forward (3x), Kick L Forward, Stomp, Stomp, Pose

9 - 12 Walk forward R, L, R , kick L forward

13 - 14 Stomp L, stomp R

15 Pose !! (suggestion: Raise both arms & smile !!!)

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