

# China In Your Hand

**COPPER** KNOB  
STEPSHEETS

拍数: 34      墙数: 2      级数: Advanced  
编舞者: Ross Brown (ENG) - January 2013  
音乐: China in Your Hand - T'Pau : (CD: T'Pau - Hits - 4:07)



**Intro: 8 Counts (Approx. 6 Secs)**

**BASIC NIGHTCLUB. HALF RUMBA BOX, BACK ½ TURN L. (¼ TURN L) BASIC NIGHTCLUB. ROLLING VINE FULL TURN R, CROSS.**

- 1 – 2 &      Step right to the right, rock left behind right, recover onto right.
- 3 & 4      Step left to the left, step right next to left, step forward with left.
- & 5      Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 6 &      Rock right behind left, recover onto left.
- 7 &      Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with right.
- 8 &      Make a ¼ turn right stepping right to the right, cross step left over right. (3 O'CLOCK)

**BASIC NIGHTCLUB. SWEEP ½ TURN L. WEAVE LEFT, SWEEP. WEAVE RIGHT. BACK ROCK.**

- 1 – 2 &      Step right to the right, rock left behind right, recover onto right.
- 3 &      Make a ¼ turn left stepping forward with left, make a ¼ turn left sweeping right foot forward.
- 4 & 5 &      Cross step right over left, step left to the left, cross step right behind left, sweep left foot back.
- 6 & 7 &      Cross step left behind right, step right to the right, cross step left over right, step right to the right.
- 8 &      Rock left behind right, recover onto right. (9 O'CLOCK)

**BACK ¼ TURN R, SPIRAL ½ TURN R, SWEEP. CROSS, SIDE, BACK ROCK. SIDE LUNGE, ¾ TURN R, SIDE. WEAVE LEFT, BACK ROCK.**

- 1 &      Make a ¼ turn right stepping back with left, make a ½ turn right hooking right across left shin.
- 2 &      Step forward with right, sweep left foot forward.
- 3 & 4 &      Cross step left over right, step right to the right, rock left behind right, recover onto right.
- 5 – 6 – 7      Lunge to the left with left, make a ¾ turn right gently hitching left knee up, step left to the left.
- 8 & 9 &      Cross step right behind left, step left to the left, cross step right over left, step left to the left.
- 10 &      [Turning towards 4:30 corner] Rock back with right, recover onto left. (4:30 CORNER)

**PRISSY STEP, SWEEP. X2. JAZZ BOX with CROSS. BACK ¼ TURN L, SPIRAL ½ TURN L, SWEEP. JAZZ BOX with CROSS.**

- 1 – 2      [Towards 4:30 corner] Step forward and across with right, step forward and across with left.
- 3 & 4 &      Cross step right over left, step back with left, step right to the right, cross step left over right.
- 5 &      Make a ¼ turn left stepping back with right, make a ½ turn left hooking left across right shin.
- 6 &      [Turn to 6 o'clock wall] Step forward with left, sweep right foot forward.
- 7 & 8 &      Cross step right over left, step back with left, step right to the right, cross step left over right. (6 O'CLOCK)

**END OF DANCE!**

**TAG: Danced once at the end of WALL 2 and twice at the end of WALL 4, both facing 12 O'CLOCK.**

- 1 & 2 &      Step right to the right, touch left next to right, step left to the left, touch right next to left.
- 3 & 4 &      Step back with right, step left next to right, step forward with right, touch left next to right.
- 5 & 6 &      Step left to the left, touch right next to left, step right to the right, touch left next to right.
- 7 & 8 &      Step back with left, step right next to left, step forward with left, touch right next to left.

**NOTE: On WALL 4, you will need to slow down as you do the last 4 Counts of the TAG.**

Contact: ross-brown@hotmail.co.uk

