

# Let There Be Peace

**COPPER KNOB**  
STEPPERS

拍数: 48                      墙数: 2                      级数: Easy Improver  
编舞者: Norman Gifford (USA) - January 2013  
音乐: Let There Be Peace - Scooter Lee



## (WALTZ BASIC FORWARD AND BACK)

1-3                      Left stride forward; right together; left step in place  
4-6                      Right stride back; left together; right step in place

## (TWINKLE STEPS)

1-3                      Left crossover; right step side; left step together  
4-6                      Right crossover; left step side; right step together

## (STRIDE FORWARD OBLIQUE, TWO KICKS FORWARD, STRIDE BACK OBLIQUE, STEP TOGETHER, STEP IN PLACE)

1-3                      Left stride right oblique; right kick forward twice (1:30)  
4-6                      Right stride back to original spot; left step together; right step in place (12:00)

## (STRIDE FORWARD OBLIQUE, TWO KICKS FORWARD, STRIDE BACK OBLIQUE, STEP TOGETHER, STEP IN PLACE)

1-3                      Left stride left oblique; right kick forward twice (10:30)  
4-6                      Right stride back to original spot; left step together; right step in place (12:00)

\*\*\* Restart: wall 5.

## (LEFT STRIDE FORWARD, SWIVEL TURN ½ LEFT, LEFT STEP BACK, COASTER STEP)

1-3                      Left stride forward; right step forward turning ½ left; left step back (6:00)  
4-6                      Right stride back; left together; right step forward

## (LEFT STRIDE FORWARD, SWIVEL TURN ½ LEFT, LEFT STEP BACK, COASTER STEP)

1-3                      Left stride forward; right step forward turning ½ left; left step back (12:00)  
4-6                      Right stride back; left together; right step forward

## (JAZZ BOX, RIGHT CROSSOVER, LEFT STEP SIDE, PIVOT TURN ¼ RIGHT)

1-3                      Left crossover; right step back; left step side  
4-6                      Right crossover; left step side; pivot turn ¼ right (3:00)

## (JAZZ BOX, RIGHT CROSSOVER, LEFT STEP SIDE, PIVOT TURN ¼ RIGHT)

1-3                      Left crossover; right step back; left step side  
4-6                      Right crossover; left step side; pivot turn ¼ right (6:00)

## BEGIN AGAIN

\*\*\* Restart here in wall #5 facing 12:00.

(The Restart is easy to hear since the first 24 counts of wall 5 are all instrumental).

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