

# Show Me How You Burlesque

**COPPERKNOB**  
STEPSHEETS

拍数: 148      墙数: 2      级数: Phrased Intermediate  
编舞者: Sophie Dick (BEL) - December 2012  
音乐: Show Me How You Burlesque - Christina Aguilera



Dance Sequence: A – TAG 1 – B – TAG 2 – A – B – C – B  
Count in: approximately 16 counts after Christina has done her intro

## PART A : 64 COUNTS

### [1-8] STEP FORWARD, KICK, JAZZ BOX CROSS, SIDE STEP, CROSS BEHIND

1 – 2            step L forward, kick R diagonal to the right  
3 – 4            cross R over L, step L back  
5 – 6            step R to the right, cross L over R  
7 – 8            step R to the right, cross L behind R

### [9-16] TOE STRUT, TOE STRUT CROSS, DIAGONAL FORWARD MAMBO, STEP BACK WITH HOLD

1 – 2            point R toe next to R, drop R heel  
3 – 4            cross (and point) left toe over R, drop L heel  
5 – 6            step R to diagonal R, recover on L  
7 – 8            Step R back to diagonal L, hold

### [17-24] SIDE STEP, CROSS IN FRONT, SIDE JUMPS, TOE STRUT CROSS, TOE STRUT ¼ TURN L

1 – 2            step L to the left, cross R over L  
3 – 4            2 side jumps to the left (with both feet)  
5 – 6            cross (and point) R toe over L, drop R heel  
7 – 8            point L toe ¼ to L, drop L heel

### [25-32] STEP PIVOT ½ TURN, STEP, HOLD, ½ TURN, ½ TURN, ½ TURN, HOLD

1 – 2            step R forward, pivot ½ turn L  
3 – 4            step R forward, hold  
5 – 6            step L back with ½ turn to the R, step R forward with ½ turn to the R  
7 – 8            step L forward with ¼ turn to the right, hold

### [33-40] ¼ TURN RIGHT, SIDE TOUCH, STEP ¼ TURN L, STEP ¼ TURN R, STEP ½ TURN L, SIDE BALL SIDE WITH BENDING KNEES, TURN ¼ L, STEP R FORWARD

1 – 2            step R to the right with ½ turn R, touch L to left side  
3 – 4            step L ¼ turn L, step R to the right with ¼ turn R  
5 & 6            step L to the left with ½ turn left, touch R ball next to L, step L to the left  
7 – 8            turn ¼ L, step R forward

(While doing side-ball-side bend both of your knees.)

### [41-48] HITCH, STEP BACK, COASTER STEP, ½ TURN, ¼ TURN, DRAG, STEP BEHIND, CROSS

1 – 2            L hitch, step L back, drag R  
3 & 4            step R back, step L next to R, step R forward  
5 – 6            ½ turn to the left, step ¼ turn to the right (big step)  
7 & 8            drag L next to R, step L behind R, cross R over L

### [49-56] MONTEREY ¼ TURN LEFT (2x), PADDLE TURNS ½ TURN LEFT

1 & 2            point L to the left side, step left next to right with ¼ turn left, point R to right side  
& 3 & 4            step R next to L, point L to the left side, step left next to right with ¼ turn left, point R to right side  
5 – 7            make 3 paddle turns in a ½ turn left  
8                step R slightly forward

**[57-64] CROSS, SIDE, STEP, CROSS, SIDE, TOUCH, LEFT HIP BUMPS**

- 1 & 2 cross L over R, step R to the right side, step L to left diagonal L  
3 & 4 cross R over L, step L to the left side, touch R to the diagonal R  
5 – 8 make 4 left hip bumps

**PART B : 32 COUNTS**

**[1-8] R KICK WITH 1/8 TURN, RECOVER, L KICK, RECOVER, JAZZ BOX ¼ TURN RIGHT, R KICK, RECOVER, L KICK, RECOVER, JAZZ BOX ¼ TURN RIGHT**

- 1 & 2 & R kick, with 1/8 turn R, step R slightly forward, L kick forward, step L slightly forward  
3 & 4 & cross R over L, step L back, step R ¼ turn right, step L slightly forward  
5 & 6 & R kick forward, step R slightly forward, L kick forward, step L slightly forward  
7 & 8 & cross R over L, step L back, step R ¼ turn right, step L slightly forward

**[9-16] R KICK, RECOVER, L KICK, RECOVER, CROSS, STEP BACK, STEP ¼ TURN TO THE RIGHT, HOLD, FOOT – ARM, FOOT – ARM, TOUCH, SHOULDER FORWARD AND BACK**

- 1 & 2 & R kick forward, step R slightly forward, L kick forward, step L slightly forward  
3 & 4 & cross R over L, step L back, step R ¼ turn right, hold  
5 & bring your L foot and your R elbow closer to each other and recover  
6 & bring your R foot and your L elbow closer to each other and recover  
7 point L foot slightly to the left, while bending your knees a little bit and put your right hand just above your right hip  
& 8 push your R shoulder forward, push your R shoulder back

**[17-24] DROP L HEEL, R KICK, RECOVER, L KICK, RECOVER, JAZZ BOX ¼ TURN RIGHT, R KICK, RECOVER, L KICK, RECOVER, JAZZ BOX ½ TURN RIGHT**

- & 1 & 2 & drop L heel, R kick forward, step R slightly forward, L kick forward, step L slightly forward  
3 & 4 & cross R over L, step L back, step R ¼ turn right, step L slightly forward  
5 & 6 & R kick forward, step R slightly forward, L kick forward, step L slightly forward  
7 & 8 & cross R over L, step L back, step R ½ turn right, step L slightly forward

**[25-32] R KICK, RECOVER, L KICK, RECOVER, CROSS, STEP BACK, STEP ¼ TURN TO THE RIGHT, HOLD, FOOT – ARM, FOOT – ARM, TOUCH, SHOULDER FORWARD & BACK**

- 1 & 2 & R kick forward, step R slightly forward, L kick forward, step L slightly forward  
3 & 4 & cross R over L, step L back, step R ¼ turn right, hold  
5 & bring your L foot and your R elbow closer to each other and recover  
6 & bring your R foot and your L elbow closer to each other and recover  
7 point R foot slightly to the left, while bending your knees a little bit and put your right hand just above your right hip  
& 8 push your R shoulder forward, push your R shoulder back

**PART C : 52 COUNTS**

**[1-8] OUT, OUT, IN , IN, ¼ TURN TO THE RIGHT, OUT, OUT, IN, IN**

- 1 – 2 R diagonal forward to the right, L diagonal forward to the left  
3 – 4 R back to the center, L back to the center  
5 – 6 R diagonal forward to the right with ¼ turn to the right, L diagonal forward to the left  
7 – 8 R back to the center, L back to the center

**[9-16] ¼ TURN TO THE RIGHT, OUT, OUT, IN, IN, STEP ¼ TURN TO THE RIGHT, PIVOT ½ TURN TO THE LEFT, PIVOT ¼ TURN TO THE LEFT**

- 1 – 2 R diagonal forward to the right with ¼ turn to the right, L diagonal forward to the left  
3 – 4 R back to the center, L back to the center  
5 – 6 step R with ¼ turn to the right, pivot ½ turn to the left  
7 – 8 Step R forward, pivot ¼ turn to the left

**[17-20] JAZZ BOX TOUCH WITH SHIMMY**

- 1 – 2 cross R over L, step L back

3 – 4            step R to right side, touch L next to R

**\* Do 'Shimmy' while doing the jazz box touch**

**[21-28] CROSS, SIDE, STEP, CROSS, SIDE, TOUCH, LEFT HIP BUMPS**

1 & 2            cross L over R, step R to the right side, step L to left diagonal L

3 & 4            cross R over L, step L to the left side, touch R to the diagonal R

5 – 8            make 4 hip bumps while turning from the right diagonal to the left one

**[29-36] STEP BACK, TOUCH (3x), STEP R ¼ TURN TO THE RIGHT, TOUCH TO THE LEFT, HIP BUMPS (4x)**

& 1 & 2            step L back, touch R forward, step R back, touch L forward

& 3                step L back, touch R forward

& 4                step R ¼ turn to the right, touch L to the left

5 – 8            make 4 hip bumps

**[37-44] CROSS, SIDE, STEP, CROSS, SIDE, TOUCH, LEFT HIP BUMPS**

& 1 & 2            drop L heel cross R over L, step L to the left side, step R to right diagonal

3 & 4            cross L over R, step R to the right side, touch L to the diagonal L

5 – 8            make 4 hip bumps while turning from the left diagonal to the right one

**[45-52] STEP BACK + SHIMMYS**

1 – 8            step right back and do shimmys

**TAG 1: After the 1st A-part, you need to walk a circle to the left side, beginning with your R foot. You need to do 4 steps (R-L-R-L) and you need to end up at 3 o'clock to start part B. This tag goes quite fast.**

**TAG 2: After the 1st B-part, you need to walk a circle to the left side, beginning with your L foot. You need to do 4 steps and a touch (L-R-L-R- touch L) and you need to end up at 12 o'clock to start part A. This tag goes very slowly.**

**HAVE FUN WITH THIS DANCE AND KEEP ON SMILING !**

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