

# Rule The World

COPPER KNOB  
BY STEPHEN M. T. S.

拍数: 64      墙数: 2      级数: Intermediate / Advanced  
编舞者: Rachael McEnaney (USA) - December 2012  
音乐: Viva la Vida - Coldplay : (Single on iTunes - 4:04)



Count In: 32 counts from start of track, dance begins on vocals

**[1 - 8] Step R ½ pivot L, full turn L travelling forward, walk fwd RL, R side ball rock, cross R.**

1 2 3 4      Step forward right (1), pivot ½ turn left (2), make ½ turn left stepping back on right (3), make ½ turn left stepping forward left (4) 6.00  
5 6 & 7 8      Step forward right (5), step forward left (6), rock ball of right to right side (&), recover weight to left (7), cross right over left (8) 6.00

**[9 - 16] Back L, side R, cross L, side R, touch L, L kick ball cross, side L**

1 2 3 4      Step back left (1), step right to right side (2), cross left over right (3), step right to right side (4) 6.00  
5 6 & 7 8      Touch left next to right (5), kick left to left diagonal (6), step in place on ball of left (&), cross right over left (7), step left to left side (8) 6.00

**[17 - 24] Back R, sweep L, back L, sweep R, R sailor, L ¼ sailor**

1 2 3 4      Step back right (1), sweep left anti-clockwise (2), step back left (3), sweep right clockwise (4) 6.00  
5&6 7&8      Cross right behind left (5), step left next to right (&), step right to right side (6), cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 3.00

**[25 - 32] R rocking chair, ¼ turn L with R sweep, R cross, L chasse**

1 2 3 4      Rock forward right (1), recover weight to left (2), rock back right (3), recover weight to left (4) 3.00  
5 6      Make ¼ turn left on ball of left as you sweep right foot round (5), cross right over left (6) 12.00  
7 & 8      Step left to left side (7), step right next to left (&), step left to left side (8) 12.00

**[33 - 40] R cross, L side, R sailor step, L cross, ¼ turn L back R, ¼ turn L chasse**

1 2 3&4      Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4) 12.00  
5 6 7&8      Cross left over right (5), make ¼ turn left stepping back on right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8) 6.00

**[41 - 48] R cross, L side, R back, L point, L cross, R kick ball cross & cross (shuffle)**

1 2 3&4      Cross right over left (1), step left to left side (2), cross right behind left (3), point left to left side (4) 6.00  
5 6&7 8      Cross left over right (5), kick right to right diagonal (6), step in place on ball of right (&), cross left over right (7), step ball of right next to left (&) cross left over right (8) 6.00

**[49 - 56] Big step R, hold, L behind, R side, L cross, R slow side rock with sway (lunge/press line), cross R**

1 2 3&4      Take big step to right side (1), hold (sliding left toward right) (2), cross left behind right (3), step right to right side (&), cross left over right (8) 6.00  
5 6 7 8      Press ball of right to right side (5), hold as you sway upper body over right foot (6), recover weight to left (7), cross right over left (8) 6.00

**[57 - 64] L side rock cross, R scissor step, L side, R back rock**

1 2 3 4      Rock left to left side (1), recover weight to right (2), cross left over right (3), step right to right side (4) 6.00  
& 5 6 7 8      Step left next to right (&), cross right over left (5), step left to left side (6), rock back on right (7) recover weight to left (8) 6.00

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in the original format and include all contact details on this script.

Copyright © 2012 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved.

Contact: [www.dancejam.co.uk](http://www.dancejam.co.uk) - [Rachaeldance@me.com](mailto:Rachaeldance@me.com) - Tel USA: +1 407-538-1533

---