

# Arms Around The Moment

COPPER KNOB  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Sandy Kerrigan (AUS) - December 2012  
音乐: You Don't Love Me Anymore - Tim McGraw



## Side Rock, Cross Rock, Turn $\frac{1}{4}$ , Walk, Walk, Cross Front, Side, Behind with R Sweep

1 2 & 3 4      Rock L to L Side, Replace to R, Step Back on ball of L, Cross Rock R over L, Rep to L  
& 5 6 7 & 8       $\frac{1}{4}$  Turn R-Step Fwd on R, Walk Fwd L, Fwd R, Cross L over R, Step R to R, Cross L Behind R (Sweeping R)

## Behind, $\frac{1}{4}$ , $\frac{1}{4}$ , Back Rock, Step Side, Behind, Unwind 360°R, Hitch $\frac{1}{4}$ , Ball, Cross

1 & 2 3 4      Sweep R to Cross Behind L,  $\frac{1}{4}$  L Step Fwd L,  $\frac{1}{4}$  L Step R to R Side, Rock Back on L, Rep to R  
& 5 6 7      Step L to L Side, Cross R behind L, Unwind 360° Right 9:00wt on L, Hitch R-Turning  $\frac{1}{4}$  R 12:00  
& 8      Step Ball of R to R Side, Cross L over R

## Side Rock R, Side Rock L, Turn $\frac{1}{4}$ R Step Together, Rock Fwd, Back, $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{4}$ Side

1 2 & 3 4 &      Rock R to R Side, Replace to L, Step R next to L, Rock L to L Side, Turn  $\frac{1}{4}$  R-Step L next to R  
5 6 & 7 8      Rock Fwd R, Replace to L,  $\frac{1}{2}$  R Step Fwd R,  $\frac{1}{2}$  R Step Back on L,  $\frac{1}{4}$  R Step R to R Side 6:00

## Cross Rock, Weave to L Side, $\frac{1}{4}$ , Rock Fwd, $\frac{1}{2}$ L Fwd, Side Rock

1 2 & 3 &      Cross Rock L over R, Replace Back to R, Step L to L, Cross R over L, Step L to L,  
4 5 6      Turning  $\frac{1}{4}$  L-Cross R Behind L, Rock Fwd L, Replace Back to R (straighten up to 3:00)  
& 7 8      Turning  $\frac{1}{2}$  L-Step Fwd L 9:00, Rock R to R Side, Replace to L

## Step Back, Cross Rock, Step Side, Cross Rock, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ , Side Hips

& 1 2 & 3      Step Back On Ball of R, Cross Rock L over R, Replace to R, Step L to L, Cross Rock R over L  
4 & 5 6 &      Replace to L,  $\frac{1}{4}$  R Fwd R\*\*\*,  $\frac{1}{2}$  R-Small Step Back On L,  $\frac{1}{4}$  R-Step R to R 9:00  
7 8      Sway Side Left, Sway Side Right

## Together, Cross, Side, Behind, $\frac{1}{4}$ Fwd, Rock Fwd, $\frac{1}{2}$ R Fwd, $\frac{1}{4}$ R Side, Behind, $\frac{1}{4}$ Fwd, $\frac{1}{2}$ Back, $\frac{1}{2}$ Fwd

& 1 & 2 &      Step L next to R, Cross R over L, Step L to L, Cross R behind L,  $\frac{1}{4}$  L-Step fwd L  
3 4 & 5 6      Rock Fwd R, Replace to L,  $\frac{1}{2}$  R-Step Fwd R 12:00,  $\frac{1}{4}$  R-Step L to L Side, Cross R behind L  
& 7 8       $\frac{1}{4}$  L-Step Fwd L 12:00,  $\frac{1}{2}$  L-Step Back on R,  $\frac{1}{2}$  L-Step Fwd L to 12:00

## Step Together, Back Rock, Step Together with $\frac{1}{4}$ , Step Side, Drag, Step Back, Cross Shuffle, $\frac{1}{4}$ , $\frac{1}{4}$ , Together

& 1 2 &      Step R next to L, Rock Back L, Replace Fwd to R, Turning  $\frac{1}{4}$  R-Step L next to R  
3 4 &      Step R to R Side (wide Step) Drag L next to R, Step back on Ball of L 3:00  
5 & 6      Cross R over L, Step L to L, Cross R over L,  
7 8 &      Turning  $\frac{1}{4}$  R-Step Back on L,  $\frac{1}{4}$  R-Step Fwd R, Step L next to R 9:00

## Walk, Walk, $\frac{1}{2}$ Turning Coaster Step, Step Fwd, $\frac{1}{2}$ Step Together, $\frac{1}{4}$ Step Side, Side Rock, Together

1 2 3 & 4      Walk Fwd R, Walk Fwd L, Turning  $\frac{1}{2}$  L-Step Back, R, Step L next to R, Step Fwd R  
5 6 &      Walk Fwd L,  $\frac{1}{2}$  Turn L-Step R next to L,  $\frac{1}{4}$  L-Step L to L Side,  
7 8 &      Rock R to R Side, Replace to L Side, Step R next to L 6:00

[64]

NOTE: End of Wall 1: 8 Count Tag as follows-facing 6:00.

1 2 & 3 4 &      Rock L to L, Replace to R, Step L next to R, Rock R to R, Replace to L, Step R next to L

5 6 & 7 8 &      Rock Fwd L, Replace to R, ½ L-Step Fwd L, Step Fwd R-1/2 Pivot Turn L, wt to L, Step R next to L

**Wall 3 at this marker\*\*\*Restart facing 12:00**

**Last wall starts facing 6:00 - you will hear a musical change, dance normal tempo until the behind unwind 360° turn R, slow the turn down, after Tim sings "anymore" on the first heavy down beat of the instrumental section, continue on, Hitch ¼ Ball Cross**

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