

# Hold On Till The End

COPPER KNOB  
BY STEPHEN

拍数: 40                      墙数: 4                      级数: Intermediate  
编舞者: Ayu Permana (INA) - December 2012  
音乐: Hopelessly Devoted to You (Glee Cast Version) - Glee Cast



The dance starts after 16 counts intro

## SECTION 1. ROCK, RECOVER, ¼ TURN & BEHIND, TOGETHER, FORWARD, ¾ TURN, CROSS SHUFFLE (12.00)

- 1 – 2                      Step/rock R forward, recover on L
- 3 & 4                      Turn ¼ right sweeping R half circle from front to back and step R behind L, step L next to R, step R forward (03.00)
- 4 – 6                      Cross L over R preparing to do unwind, turn ¾ right on ball of L (12.00)
- 7 & 8                      Cross R over L, step L to left side, cross R over L

## SECTION 2. ROCK, RECOVER & FLICK, FWD LOCKSTEP, ¼ TURN & SWAY, CROSS SHUFFLE (09.00)

- 1 – 2                      Step/rock L to left side, recover on R flicking back on L
- 3 & 4                      Step L forward, cross R behind L, step L forward
- 5 – 6                      Turn ¼ left step/rock R to right side, recover on L (swaying) (09.00)
- 7 & 8                      Cross R over L, step L to left side, cross R over L

## SECTION 3. FORWARD DIAGONAL, HITCH, ( 2 x ) ½ SHUFFLE TURN, SAILOR TURN (06.00)

- 1 – 2                      Step L forward diagonally left , hitch R (07.30)
- 3 & 4                      Step R backward, turn ½ left stepping back on L, step R forward (01.30)
- 5 & 6                      Turn ½ left step back on L, close R to L, step L backward (07.30)
- 7 & 8                      Sweep R around from front to back and step behind L, turn left to face (06.00) step L to left side, step R to right side (06.00)

## SECTION 4. SWAY, CROSS AND BALL STEPS, ¼ TURN, HOOK, FWD LOCKSTEP

- 1 – 2                      Step/rock L to left side, recover on R
- 3 & 4 & 5                      Cross L over R, step ball R behind L, cross L over R, step ball R behind L, cross L over R (moving to right side with small steps)
- & 6                      Turn ¼ left on ball of L, touch L toe across R (03.00)
- 7 & 8                      Step L forward, cross R behind L, step L forward

**\*\*Restart here on wall 1**

## SECTION 5. CROSS, RECOVER, BEHIND, RECOVER, ( 2X ) PADDLE ½ TURN

- 1 – 2                      Cross/rock R over L, recover on L
- 3 – 4                      Step/rock R behind L, recover on L
- 5 – 6                      Step R forward, turn ½ left on ball of L
- 7 – 8                      Step R forward, turn ½ left on ball of L

**REPEAT**

**TAG: There is a 4 counts tag at the end of wall 3:**

- 1 – 2 – 3 – 4                      Long step R to the right, touch L next to R, long step L to the left, touch R next to L

**RESTART: On wall 1 after 32 counts**

**ENDING: The dance will finish at the end of wall 5 facing 03.00, do the last 4 counts music as follows:**

- 1 – 2                      Turn ¼ left step back on L, step L to left side
- 3 – 4                      Cross R over L, hold

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