

# In The Summertime

COPPER KNOB  
BY SHEETS

拍数: 48      墙数: 4      级数: High Beginner / Low Intermediate  
编舞者: Amy Glass (USA) - October 2012  
音乐: In the Summertime (feat. Projekt 28) (Nordbeatz Mix) - Mungo Jerry : (iTunes)



**Intro: 48 counts; Start dancing at the beginning of the lyrics**

**[1-8] Step Side R, Hold, Step Side L, Hold, ¼ Turn Shuffle (R,L,R), Hold**

1-2            Step R slightly to the R, hold  
3-4            Step L slightly to the L, hold  
5-8            Step R to R side, step L next to R, turn ¼ R stepping forward R, hold (3:00)

**\*Options for 1-4: dancers may bend their knees while stepping R and L, they may add slight shoulder shrugs, or they may turn their body ¼ R and ½ L with the two steps**

**\*Option for 5-7: change to hip bumps R,L,R, moving slightly down the line of dance, and still turning ¼ R**

**[9-16] Rock Forward L, Recover R, ½ Turn L Stepping Forward L, Hold, ? Turn L (Counter-Clockwise) Hip Rolls x2**

1-2            Rock forward L, recover back on R  
3-4            Turn ½ L stepping forward L, hold (9:00)  
5-6            Step R, L, turning ? L and rolling hips counter-clockwise (7:30)  
7-8            Step R, L, turning ? L and rolling hips counter-clockwise (6:00)

**\*Option for 13-16: remove hip rolls but turn ¼ slowly stepping R,L,R,L**

**[17-24] Rock Forward R, Hold, Recover L, Step Together R, Rock L Forward, L Side Rock**

1-2            Rock forward R, hold  
3-4            Recover back L, step R next to L  
5-8            Rock forward L, recover R, side rock L, recover R

**[25-32] Cross L, Hold, Side Rock R, Recover, Cross R, Hold, Side Rock L, Recover**

1-2            Cross L over R, hold  
3-4            Step R slightly R and back, step side L  
5-6            Cross R over L, hold  
7-8            Step L slightly L and back, step side R

**\*Option: when crossing L or R, angle the body to the diagonal and then use the next steps to square back up to the original wall**

**[33-40] Cross L, Hold, Step Side R, Step Behind L, R Heel Flick x2**

1-2            Cross L over R, hold  
3-4            Step R to R side, step L slightly crossed behind R  
5-6            Touch R beside L, flick R heel to R side  
7-8            Touch R beside L, flick R heel to R side

**\*Option for heel flicks: dancer may choose to hitch right knee or may touch R foot out, in**

**[41-48] Forward Mambo, Hold, ¼ Turn Sailor L, Hold**

1-4            Forward Mambo (rock forward R, recover L, step together R), hold  
5-8            Step L behind R, turn ¼ L step side R, step side L, hold (3:00)

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