

# Let's Waste Time

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Chris Mann (AUS) - November 2012  
音乐: Chasing Cars - The Baseballs : (Album: Strike)



Start with weight on left foot after 16 counts.

## Side, hold, back rock, recover x2, frieze right with ¼ turn hitch, coaster step

1-4            Step right to side, hold, rock left foot behind right, recover  
5-8            Step left to side, hold, rock right foot behind left, recover  
9-12          Step right foot to side, left behind right, turn ¼ right stepping right forward, hitch left leg  
13-16         Step left foot back, step right beside left, step left foot forward, hold

## Side rock cross, side rock cross, coaster step, step lock step scuff

17-20         Rock right foot to side, replace weight on left, step right foot across left, hold  
21-24         Rock left foot to side, replace weight on right, step left foot across right, hold  
25-28         Step right foot back, step left beside right, step right foot forward, hold  
29-32         Step left foot forward, lock right foot behind left, step left foot forward, scuff right foot beside left

## Step lock step scuff, mambo forward, shuffle back, coaster step

33-36         Step right foot forward, lock left foot behind right, step right foot forward, scuff left foot beside right  
37-40         Rock forward on left foot, recover weight on right, step left foot back, hold  
41-44         Shuffle back stepping right, left, right, hold  
45-48         Step left foot back, step right beside left, step left foot forward, hold (\*\*)

## Slow rock, half turn, pivot ½, step, hold, side point switches, point, touch, point, touch

49-52         Rock forward on right foot, recover weight on left with ½ turn right, step right beside left, hold  
53-56         Step left foot forward, pivot ½ turn right transferring weight to right foot, step left foot forward, hold  
57, 58&       Point right toe to side, hold, step right beside left  
59, 60&       Point left toe to side, hold, step left beside right  
61, 62         Point right toe to side, touch right toe beside left foot  
63, 64         Point right toe to side, touch right toe beside left foot

[64] Repeat dance facing new wall

Restart: On wall 5, dance up to count 48 (\*\*) and begin the dance again.

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