Don't Stay



拍数: 32

级数: Intermediate - WCS rhythm

编舞者: Lisa McCammon (USA) & Brenda Shatto (USA) - October 2012

音乐: Don't Stay - Laura Izibor

This dance won first place in its category at the 2012 Las Vegas Dance Explosion

墙数:2

This step sheet may not be altered without the written permission of the choreographers: brendas@winecountrylinedance.com or (Lisa) dancinsfun@gmail.com

Very quick start after only 4 counts; start weight on L

 8.1-2 Step fwd R, lock L behind, step fwd R 3&4& Rock L to side, rec R, kick L slightly across R, cross step L over R 5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly 6 Rec L 7& Step R behind L, turn ½ L [9] stepping fwd L 8&1 Step fwd R, lock L behind R, step fwd R [9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD 2-3 Rock fwd L, rec R 8:44.5 Step L to side, step R to side, step L home, cross R over L 6 Turn ¼ R [12] stepping back L 7 Step R to side 8 Step fwd L** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN 8 Step fwd L ** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL TURN-BALL STEP, ANCHOR SWEEP, SWEEP, STEP, TURN 8 Step L home; turn ¼ R [3], pointing R fwd 8 Step L home, small STEP fwd L 48.5 Step L is behind L in 3rd position, rock in place RLR, sweeping L on count 5 6 Step L slightly behind R, sweeping R 7 Step R slightly while turning ¼ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ¼ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step Rack R, step L next to R, step R fwd slightly across L 5&687&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG; after 3rd rotation, facing [12]; wt Is L. The footwork is similar to the start of the dance, but adds a full turn: 8 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1	[1-8] STEP-LOCK, STEP, SIDE ROCK-REC-KICK-CROSS, PRESS, REC, BEHIND-TURN-STEP-LOCK- STEP	
3&4& Rock L to side, rec R, kick L slightly across R, cross step L over R 5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly 6 Rec L 7& Step R behind L, turn ¼ L [9] stepping fwd L 8&1 Step R behind L, turn ¼ L [9] stepping fwd L 8&1 Step R behind L, turn ¼ L [9] stepping fwd L 8&1 Step R be, lock L behind R, step fwd R [9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD 2-3 2-3 Rock fwd L, rec R &4&5 Step L to side, step R to side, step L home, cross R over L 6 Turn ¼ R [12] stepping back L 7 Step R to side 8 Step fwd L ** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN &1 Turn ¼ R [3] stepping R across L; point L to side &2 Step L home; turn ¼ R [6], pointing R fwd &3 Step R home, small STEP fwd L 4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5 6 Step L slightly behind A, sweeping R 7 Step R slightly behind L fiter sweep, with wt on heels <		Step fwd R, lock L behind, step fwd R
 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly Rec L Rec L Step R behind L, turn ¼ L [9] stepping fwd L Step Kw R, lock L behind R, step fwd R Step Kw R, lock L behind R, step fwd R Rock fwd L, rec R Rock fwd L, rec R Step R to side Step R to side Step R to side Step Kw L ** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN %1 Turn ¼ R [3] stepping R across L; point L to side %2 Step L home; turn ¼ R [6], pointing R fwd %3 Step R bome; small STEP fwd L %45 Step L slightly behind L in 3rd position, rock in place RLR, sweeping L on count 5 Step R slightly behind L after sweep, with wt on heels Lift to sslightly while turning ½ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1.2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step Back R, step L next to R, step R fwd slightly across L 5&678.8 Making a haff turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: %1 Step M R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 		
 6 Rec L 7& Step R behind L, turn ¼ L [9] stepping fwd L 8&1 Step fwd R, lock L behind R, step fwd R [9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD 2-3 Rock fwd L, rec R 84485 Step L to side, step R to side, step L home, cross R over L 6 Turn ¼ R [12] stepping back L 7 Step R to side 8 Step fwd L ** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN 81 Turn ¼ R [3] stepping R across L; point L to side 82 Step L home; turn ¼ R [6], pointing R fwd 83 Step R home, small STEP fwd L 485 Stepping R behind R, sweeping R 7 Step R slightly behind R, sweeping R 7 Step R slightly behind L after sweep, with wt on heels 8 Lift toes slightly while turning ¼ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ¼ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&687.8& Making a half turn clockwise, step L to side, step R across L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	5	
 Step fwd R, lock L behind R, step fwd R [9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD 2-3 Rock fwd L, rec R &4485 Step L to side, step R to side, step L home, cross R over L Turn ¼ R [12] stepping back L Step R to side Step fwd L ** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN &1 Turn ¼ R [3] stepping R across L; point L to side &2 Step L home; turn ¼ R [6], pointing R fwd &3 Step R home, small STEP fwd L 485 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5 G Step L slightly behind R, sweeping R T Step R slightly behind L after sweep, with wt on heels Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 384 Step back R, step L next to R, step R fwd slightly across L 5&68788 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	6	
[9-16] FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD 2-3 Rock fwd L, rec R &4&5 Step L to side, step R to side, step L home, cross R over L 6 Turn ¼ R [12] stepping back L 7 Step R to side 8 Step fwd L ** ** Restart point during 2nd and 5th rotations, both times at [6] [17-24] TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN &1 Turn ¼ R [3] stepping R across L; point L to side &2 Step L home; turn ¼ R [6], pointing R fwd &3 Step R home, small STEP fwd L 4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5 6 Step L slightly behind L after sweep, with wt on heels 8 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 384 384 Step back R, step L next to R, step R fwd slightly across L 5&6687&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave)	7&	Step R behind L, turn ¼ L [9] stepping fwd L
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 8.3 Step R home, small STEP fwd L 48.5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5 6 Step L slightly behind R, sweeping R 7 Step R slightly behind L after sweep, with wt on heels 8 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	&1	Turn ¼ R [3] stepping R across L; point L to side
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 Step R slightly behind L after sweep, with wt on heels Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	4&5	Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5
 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	6	Step L slightly behind R, sweeping R
 [25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	7	Step R slightly behind L after sweep, with wt on heels
 1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 	8	Lift toes slightly while turning $\frac{1}{2}$ R [12], keeping feet together and in place, ending wt L
No turn option, walk back R, L 3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L	[25-32] TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE	
3&4 Step back R, step L next to R, step R fwd slightly across L 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L	1-2	Turn ½ R [6] stepping fwd R, turn ½ R stepping back L
 5&6&7&8 Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L, step L to side, step R behind, step side L, ending at [6] (this is a syncopated vine and weave) TAG: after 3rd rotation, facing [12]; wt is L. The footwork is similar to the start of the dance, but adds a full turn: &1 Step fwd R, lock L behind (wt on R and ball of L) 2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L 		
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turn:&1Step fwd R, lock L behind (wt on R and ball of L)2Unwind a full turn over L shoulder, transferring wt LNo turn option: 1-2 Sway R, L	5&6&7&8	
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2 Unwind a full turn over L shoulder, transferring wt L No turn option: 1-2 Sway R, L		Step fwd R, lock L behind (wt on R and ball of L)
No turn option: 1-2 Sway R, L		
Sequence after intro: 32, 16 (Restart), 32, 2 (tag), 32, 16 (Restart), 32, 32, 32, 32, 32		
	Sequence afte	er intro: 32, 16 (Restart), 32, 2 (tag), 32, 16 (Restart), 32, 32, 32, 32, 32

