

# Baby, Take That!

**COPPER** **NOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Lana Wilson (USA) - October 2010  
音乐: Take That - Lisa Brokop : (CD: Every Little Girl's Dream)



16 count intro,

## **FWD, HOLD, WALK FWD 2, ROCK FWD, RECOVER, TRIPLE 1/2 TURN R**

1-4            Step L forward, hold, walk forward R, L  
5-6            Rock forward on R, recover back on L  
7&8            Turn 1/4 right stepping R to right side, step L beside R, turn 1/4 right stepping R forward (6:00)

## **FWD, HOLD, TRIPLE 1/2 TURN L, ROCK BACK, RECOVER, KICK-BALL CHANGE**

9-10            Step L forward, hold  
11&12            Turn 1/4 left stepping R to right side, step L beside R, turn 1/4 left stepping R back (12:00)  
13-14            Rock back on L, recover forward on R  
15&16            Kick L forward, step ball of L beside R, step R in place

## **1/4 PIVOT, CROSS SHUFFLE, SIDE, HOLD, BEHIND-SIDE-CROSS**

17-18            Step L forward, pivot 1/4 right weight on R (3:00)  
19&20            Step L over R, step R to right side, step L over R  
21-22            Step R to right side, HOLD  
23&24            Step L behind R, step R to right side, step L over R

## **SIDE ROCK, RECOVER, WEAVE 3, 1/4 TURN, HEEL & HEEL &**

25-28            Rock R to right side, recover on L, cross R over L, step L left side  
29-30            Cross R behind L, turn 1/4 left stepping L forward (12:00)  
31&32&            Touch R heel forward, step R beside L, touch L heel forward, step L beside R

## **1/2 PIVOT, DIAG. FWD-LOCK-FWD, SAMBA, CROSS ROCK, RECOVER**

33-34            Step R forward, pivot 1/2 left weight on L (end facing right diagonal) (6:00)  
35&36            On right diagonal step R forward, lock L behind R, step R forward  
37&38            Cross rock L over R, recover on R, step L to left side  
39-40            Cross rock R over L, recover on L

## **SIDE, HOLD & SIDE, TOUCH, SIDE, HOLD & 1/4 TURN, STEP FWD**

41-42            Step R to right side, HOLD  
&43-44            Step L beside R, step R to right side, touch L beside R  
45-46&            Step L to left side, HOLD, step R beside L  
47-48            Turn 1/4 left stepping L slightly forward, step R slightly forward (3:00)

## **ROCK FWD, RECOVER, STEP BACK, HOLD, JAZZ BOX CROSS**

49-52            Rock L forward, recover on R, rock L back, HOLD  
53-56            Cross R over L, step L back, step R to right side, cross L over R

## **BALL-CROSS, RECOVER, 1/2 TURN TRIPLE, CROSS ROCK, RECOVER, 3/4 TURN TRIPLE**

&57-58            Step ball of R behind L, cross rock L over R, recover back on R  
59&60            Turn 1/2 left stepping LRL in place (9:00)  
61-62            Cross rock R over L, recover back on L  
63&64            Turn 3/4 right stepping RLR in place (6:00)

**Begin Again**

**Restart: during 2nd & 4th patterns (both starting on back wall):**

**Dance 1-46, then do this (no 1/4 turn):**

47-48            Step L slightly forward, step R slightly forward, and restart facing front wall.

**Ending: during 6th pattern starting on back wall:**

**Dance 1-34, On Count 35 step R forward, hold as music fades out....**

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