Reet Petite



编舞者: William Sevone (UK) - October 2012

音乐: Reet Petite - The Overtones: (Album: Higher)



Recommended Alternative: "Reet Petite" by Jackie Wilson (many compilations)

Choreographers note:- Danced at HALF TEMPO (87 bpm) and is ideal for experienced Beginners.

Both songs use the SAME 'short wall' phrasing and ending.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with feet slightly apart on the vocals.

2x Diagonal Kick. Behind-Together-Cross. 2x Diagonal Kick. Behind-Together-Forward (12:00)

1 – 2	Kick right diagonally right. Repeat
1 – ∠	Nick right diagonally right. Repea

3& 4 Cross right behind left, step left to left side, cross right over left

5 – 6 Kick left diagonally left. Repeat

7& 8 Cross left behind right, step right next to left, step forward onto left.

Cross. Back. Chasse 1/4 Right. Fwd. Kick. Back-Together-Back Touch (3:00)

9 – 10	Cross right over	left. Step	backward	onto left.

11& 12 Step right to right side, step left next to right, turn ½ right & step forward onto right (3)

13 – 14 Step forward onto left. Kick right forward.

15& 16 Step backward onto right, step left next to right, touch right backward.

Dance note: Counts 9-11 are LARGE steps with shoulders forward, knees dipped & finger clicks.

SHORT WALL: Wall 3: Restart dance from Count 1 (facing new wall)

1/2 Right. Kick. 1/4 Coaster. 2x Diagonal Kick-Together (3:00)

17	– 18	Turn ½ right on ball of right & drop heel (9). Kick left forward.	
1 /	- 10	TUITI /2 HUHL OH DAH OH HUHL & UTOD HEEL (3). NICK IEH IOLWALU.	

19& 20 Step backward onto left, step right next to left, turn ¼ left & step forward onto left (6).

21 – 22 Step forward onto right. Pivot ¼ left (weight on left) (3)

23& 24 Flick kick right foot diagonally left, step right next to left, flick kick left diagonally right.

& Step left to left side.

DANCE FINISH: Wall 9 (including 'Short Wall') replace Counts 7&8 with the following:

7& 8 Cross left behind right, turn 1/4 left & step right next to left, with arms out-stretched, shoulders

forward and dipped at the knees - step forward onto left.