

# Funky Salsa

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Phrased Easy Intermediate  
编舞者: Bambang Satiyawan (INA) - August 2012  
音乐: Cuban 2012, by DJ Rebel, Street Dance 2 Remix



(Start Dancing on Vocal)

Dance Session: A – A – A (only 2 X 8 Counts), B – B - A – A – A – A – B – A - A

## A. I. WALK 2X – KICK BALL CHANGE – SIDE TOUCH – HITCH – CROSS ROCK RECOVER – SIDE ROCK

1 - 2      Walk Forward R - L  
3 & 4      Kick R Forward – Step R Beside L – Step L Slightly Forward  
5 - 6      Touch R to Side – Hitch Your R  
7 & 8      Cross Rock R Over L – Recover on L – Rock R to Side

## A. II. RECOVER – BACK STEP – FORWARD STEP – SWEEP TURN ½ LEFT – TOUCH BESIDE - SIDE MAMBO 2X (RIGHT AND LEFT)

&1 - 2      Recover on L – Step R Back – Step L Forward  
3 - 4      Sweep Your R Forward Turning ½ Left – Touch R Beside L  
5 & 6      Step R to Side – Step L in Place – Close R Together  
7 & 8      Step L to Side – Step R in Place – Close L Together

\* Restart to Session B here on Wall 3

## A. III. CROSS OVER – SIDE STEP – CROSS BEHIND – SIDE STEP – CROSS OVER – SIDE STEP - HEEL TOUCH DIAGONAL – SLIGHTLY BESIDE – CROSS OVER – MONTEREY ½ RIGHT

1 & 2      Cross R Over L – Step L to Side – Cross R Behind L  
&3 & 4      Step L to Side – Cross R Over L – Step L to Side – Touch R Heel Diagonal Forward  
&5 - 6      Slightly Together R to L – Cross L Over R – Touch R to Side  
7 - 8      Turn ½ Right Close R Together – Touch L to Side

## A. IV. FORWARD MAMBO – BACK MAMBO – PIVOT ½ RIGHT – FORWARD STEP - CROSS SHUFFLE – SLIGHTLY TOGETHER

1 & 2      Step L Forward – Step R in Place – Step L Back  
3 & 4      Step R Back – Step L in Place – Step R Forward  
5 & 6      Step L Forward – Turn ½ Right Weight on R – Step L Forward  
7 & 8      Cross R Over L – Step L to Side – Cross R Over L  
&      Step L Slightly to Side

## B. I. KICK BALL CROSS (2X) - SIDE STEP (RIGHT – LEFT – RIGHT) – SLIGHTLY JUMP CLOSE TOGETHER

1 & 2      Kick R Diagonal Forward – Step R Beside L – Cross L Over R  
3 & 4      Kick R Diagonal Forward – Step R Beside L – Cross L Over R  
5 - 6      Step R to Side – Step L to Side  
7 - 8      Step R to Side – Slightly Jump and Landing Together L to R

## B. II. TOUCH HEEL FORWARD – BACK STEP – COASTER STEP – PIVOT ½ LEFT – KICK BALL SIDE

1 - 2      Touch R Heel Forward – Step R Back  
3 & 4      Step L Back – Close R to L – Step L Forward  
5 - 6      Step R Forward – Turn ½ Left Weigh on L  
7 & 8      Kick R Forward – Step R Beside L – Step L to Side

## B. III. KICK – HOOK – KICK – TOGETHER – SIDE TOUCH – TOGETHER – SIDE TOUCH (KNEE TO INSIDE) – OUT IN OUT (RIGHT KNEE) – LONG STEP AND DRAG – CLOSE TOGETHER

1 & 2      Kick R Forward – Hook R Over L – Kick R Forward

&3 &4           Close R to L – Touch L to Side – Close L to R – Touch R to Side (Knee to Inside)  
5 & 6           Turn Your R Knee Out – In – Out Travelling to Side Weight on R  
7 - 8           Long Step L to Side and Drag you R – Close R Together

**B. IV. WALK 2X – FORWARD STEP – STEP IN PLACE – BACK STEP – BACK STEP – DRAG – COASTER  
STEP**

1 - 2           Walk Forward on L - R  
3 & 4           Step L Forward – Step R in Place – Step L Back  
5 - 6           Step R Back – Drag Your L  
7 & 8           Step L Back – Close R to L – Step L Forward

**\* Restart to Session B on Wall 3 After 16 Counts**

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