

# Can't Buy Me Love

**COPPER KNOB**  
STEPSHEETS

拍数: 24                      墙数: 2                      级数: Beginner  
编舞者: Amy Christian (USA) - September 2012  
音乐: Can't Buy Me Love - The Beatles



**Intro: 12 Counts. 24 Counts on the Verse and 16 Counts on the Chorus.**  
**Sequence: 24, 24, 16, 24, 2-Tag, 24, 16, 24, 16,**

## **STEP FWD, TOUCH, STEP FWD, TOUCH, BACK, BACK, BACK, TOGETHER,**

1-4                      Step diagonally forward on R, Touch L next to R, Step diagonally forward on L, Touch R next to L,  
5-8                      Step diag. back on R, dragging L heel(5), Step diag. back on L, dragging R heel(6), Step diag. back on R, dragging L heel(7), Step L next to R(8),

## **SHUFFLE FWD, SHUFFLE FWD, STEP FWD, PIVOT ¼, STEP FWD, PIVOT ¼,**

1&2                      Step fwd on R, Step L next to R, Step forward on R,  
3&4                      Step fwd on L, Step R next to L, Step fwd on L,  
5-8                      Step fwd on R, ¼ pivot left on L [9:00], Step fwd on R, ¼ pivot left on L, [6:00],

## **OUT, OUT, IN, IN, TOUCH DAIG. FWD, DO THE TWIST FWD, DO THE TWIST BACK,**

1&                      Step R out to right side(1), Step L out to L side(&),  
2&                      Step R foot in(2), Step L next to R (&),  
3-4                      Touch R diagonally forward, Throw palms open & pose and hold(4),  
5&6&                      Do the Twist going diagonally forward transferring weight on to R foot,  
7&8&                      Do the Twist going diagonally back transferring weight back on L foot,

**Start over!**

**RESTARTS:** happen on the Chorus of the song, "Can't Buy Me Love.." on Wall 3 & Wall 6.

**TAG:** Happens after Wall 4 where Paul McCartney screams for 2 counts just before the instrumental part. Step R out to R side as you swing your R arm up, Step L out to L side as you swing your L arm up. Start over!

**The ENDING –** You will be facing the back wall as the music ends on Wall 8 with the Chorus. Dance 12 counts of the dance (till the shuffles) then, just step forward on R and keep weight on R, as you make a slow ½ turn left and Pose!

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