

# Beat of the Drum

**COPPER** **KNOB**  
BY STEPHEN METZ

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Alison Austerberry (UK) - September 2012  
音乐: Loving the Sound - The Overtones : (Album: Higher - 1st October 2012)



Start on the words..”Over” should end on the words “the Beat of the Drum Yeah Yeah”.  
No tags, No re-starts, a fun attitude dance, done with true Overtones styling!

## ROCK FORWARD, TURNING SHUFFLE, ROCK FORWARD, TURNING LEFT CHASSE

1-2                      Rock Forward on Right. Step Left in place  
3&4                      Step on Right, turning ½ turn Right. Step Left, Step Right forward  
5-6                      Rock Forward on Left. Step Right in place  
7&8                      Step Left to left side, turning ¼ turn. Step Right next to Left. Step on left.

## TOE POINTS X 2, RIGHT SAILOR 1/4 TURN, STEP BACK, DRAG (with Styling)

9-10                      Point Right Toe across left leg angling shoulders right. Point Right Toe to Right side.  
11-12                      Point Right Toe across left leg angling shoulders right. Point Right Toe to Right side.  
13&14                      Cross Right behind Left, turning ¼ right, Step left to left side. Step Right.  
15-16                      Long Step back on Left diagonally, drag Right Slowly up to Left (arms out to match (angled 10 to 5 o clock)

## POINT BEHIND, POINT BEHIND ¼ TURN RIGHT. SKATE SKATE, DIAGONAL SHUFFLE

17-18                      Step Right to Right side. Point Left behind Right – with attitude clicking fingers  
19-20                      Step Left to Left side, turning ¼ turn Rightm Point Right behind Left – with attitude, clicking fingers.  
21-22                      Skate Right to Right side. Skate Left to Left side  
23&24                      Step Right diagonally forward. Step Left up next to Right. Step Right forward.

## STEP KICK, QUICK ½ SPIN ( OR CROSS UNWIND) HEEL SWITCHES, POINT, AND POINT

25-26                      Step forward on Left. Kick Right leg to Right side  
27-28                      Cross Right over Left, unwind body ¼ turn Left.  
29 &                      Touch Left Heel Forward. Step Left together  
30 &                      Touch Right Heel Forward. Step Right together  
31 &                      Point Left foot out to Left side, Bring Left back into place  
32                      Point Right foot out to Left side .

## START AGAIN

Enjoy x