

# You're My Number One

COPPER KNOB  
BY STEPHEN HETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Anna Spiteri & Karen Kennedy (SCO) - August 2012  
音乐: You're My Number One - S Club 7 : (Album: S Club 7, Best S Club 7, The Greatest Hits - iTunes)



Intro; Start from vocals

## SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

1 -2      Step right to right side, recover on left  
3 -4      Cross right over left, unwind full turn left (12 o'clock)  
5 -6      Step left to left side, recover on right  
7&8      Step left behind right, right to right side, cross left over right

## SIDE – TOGETHER, SHUFFLE BACK, SHUFFLE ½ , TURN LEFT STEP PIVOT ¼ LEFT

1 -2      Step right to right side, close left next to right  
3&4      Step back right, close left next to right, step right back  
5&6      Turn ¼ left stepping left to left side, (9) close right next to left, turn ¼ left stepping left forward left ( 6 o'clock)  
7 -8      Step forward right, pivot ½ turn left ( 12 o'clock) \*Restart here 3rd wall

## CROSS POINT X 2, JAZZ BOX WITH SCRUFF

1 -2      Cross right over left, point left to left side  
3 -4      Cross left over right, point right to right side  
5 -6      Cross right over left , step back left  
7 -8      Step right to right side, scruff left forward

## CROSS BACK, ¼ CHASSE, LEFT ROCKING CHAIR

1 -2      Cross left over right, step back right  
3&4      Turn ¼ left stepping left to left side, close right next to left, left to left side ( 9 o'clock)  
5 -6      Step right forward, recover on left  
7 -8      Step back right, recover on left \* Add 8 count tag here at 6th wall and restart

## SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

1 -2      Step right to right side, recover on left  
3 -4      Cross right over left, unwind full turn left ( 9 o'clock)  
5 -6      Step left to left side, recover on right  
7&8      Step left behind right, right to right side, cross left over right

## SIDE TOUCH, SIDE CLOSE, TURN ¼ LEFT, STEP PIVOT ½ , LEFT SHUFFLE ½ TURN LEFT

1 -2      Step right to right side, touch left next to right  
3&4      Step left to left side, close right next to left, turn ¼ left stepping left forward ( 6 o'clock)  
5 -6      Step forward right, pivot ½ turn left  
7&8      Turn ¼ left stepping right to right side, close left next to right, turn ¼ left stepping back on right ( 6 o'clock)

## TURN ¼ LEFT, TOUCH SIDE CLOSE SIDE, BACK ROCK, KICK BALL CROSS

1 -2      Turn ¼ left step left to left side, touch right next to left  
3&4      Step right to right side, close left next to right, step right to right side  
5 -6      Step back left, recover on right  
7&8      Kick forward left, step left foot next to right, cross right over left

## TURN ¼ & ¼ RIGHT, SHUFFLE FWD, ½ TURN LEFT, KICK LEFT, COASTER STEP

- 1 -2 Turn  $\frac{1}{4}$  right stepping back left, turn  $\frac{1}{4}$  right stepping right to right side (9 o'clock)  
3&4 Step left forward, close right next to left, step forward left  
5 -6 Turn  $\frac{1}{2}$  left stepping back on right, kick forward left ( 3 o'clock)  
7&8 Step back left, close right next to left, step forward left

**Restart: 3rd Wall after first 16 counts facing (6 o'clock)**

**Tag & Restart: 6th Wall after 32 counts facing ( 9 o'clock)**

**SIDE CLOSE SIDE, BACK ROCK X 2**

- 1&2 Step right to right side, close left next to right, step right to right side,  
3 -4 Step back left, recover on right  
5&6 Step left to left side, close right next to left, step left to left side  
7 -8 Step back right, recover on left

**Last Revision - 15th September 2012**

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