

# The Lost Opera

COPPER KNOB  
STEPSHETS

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2012  
音乐: The Lost Opera - Kimera : (Single)



Start after quick 8 count intro – [126bpm]

**[1-8] R fwd rock/recover, R & L diagonal back ball crosses, R back, L touch together**

1-2                      Rock R forward, recover weight on L  
&3-4                    Step R back on right diagonal, cross step L over R, step R back  
&5-6                    Step L back on left diagonal, cross step R over L, step L back  
7-8                      Step R back, touch L together

**[9-14] L step touch, R side rock/recover, R ball cross, ¼ L hinge turn**

1-4                      Step L side, touch R together, rock R side, recover weight on L  
&5-6                    Step R back, cross step L over R, turning ¼ left step R back (9 o'clock)

**[15-24] ¼ L hinge, R touch, R side rock/recover, R ball cross, ¼ L hinge turn, L coaster, walk fwd 2**

1-4                      Turning ¼ left step L side, touch R together, rock R side, recover weight on L (6 o'clock)  
&5-6                    Step R back, cross step L over R, turning ¼ left step R back (3 o'clock)  
7&8                    Step L back, step R together, step L forward  
9-10                    Step R forward, step L forward

**[25-32] R fwd rock/recover, R full turning triple, L fwd rock/recover, ½ L shuffle**

1-2                      Rock R forward, recover weight on L  
3&4                    Step R back, step L together, step R forward

**Turning option 3&4: full turning R triple on the spot**

**THE LOST ONE COUNT TAG/RESTART: During wall 6 which starts facing R side wall dance 1st 28 counts which is the coaster step/full triple.**

**You will now be facing the back wall. Add ONE LOST COUNT: STEP L FORWARD and begin dance again.**

5-6                      Rock L forward, recover weight on R  
7&8                    Turning ½ left step L forward, step R together, step L forward (9 o'clock)

**[33-40] R & L syncopated cross rock/recovers, weave R 4**

1-2&                    Cross rock R over L, recover weight on L, step R side  
3-4&                    Cross rock L over R, recover weight on R, step L side  
5-8                      Cross step R over L, step L side, cross step R behind L, step L side

**[41-48] R & L syncopated cross rock/recovers with ¼ L, R fwd, ¼ L pivot, R fwd, ¼ L pivot**

1-2&                    Cross rock R over L, recover weight on L, step R side  
3-4&                    Cross rock L over R, recover weight on R, turning ¼ left step L forward (6 o'clock)  
5-8                      Step R forward, pivot ¼ left, step R forward, pivot ¼ left (12 o'clock)

**[49-56] R samba, L cross step, ½ R Monterey, weave R 2**

1&2                    Cross step R over L, rock L side, recover weight on R  
3-6                    Cross step L over R, point R side, turning ½ right step R together, point L side (6 o'clock)  
7-8                      Cross step L over R, step R side

**[57-64] L sailor, serpentine weave**

1&2                    Cross step L behind R, step R side, step L side  
3-4                    Cross step R over L, turning ¼ right step L back (9 o'clock)  
5-6                    Turning ¼ right step R side, cross step L over R (12 o'clock)  
7-8                      Turning ¼ left step R back, turning ½ left step L forward (3 o'clock)

**Less turny option:-**

3-8                    Cross step R over L, step L side, cross step R behind L, turning  $\frac{1}{4}$  left step L forward, step R forward, step L forward

**OPERA ENDING: During wall 9 which starts facing the front wall, dance the first 8 counts.**

**Then add the following:**

1&2&3&4            Point L, switch & point R, switch & point L, switch & point R, Hold.

**The switches will hit the final accents of the music.**

**Contact: Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

---