

# You Are A Bad Girl

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Eng Wei Siang (MY) - August 2012  
音乐: Bad Woman (나쁜 여자야) - FTISLAND



## Intro 16 counts

### Sec 1: Kick, Touch Back, Unwind ½ Turn R, Forward Shuffle, Forward Rock, Recover, Sailor ½ Turn L Forward

1-3      Kick R foot forward, touch R toes back, turn ½ R stepping R foot in place 6.00  
4&5      Step L foot forward, lock R foot behind L foot, step L foot forward 6.00  
6-7      Rock R foot forward, recover weight on L foot \*\*\* 6.00  
8&1      Step R foot back, turn ¼ L stepping L foot to L side, turn another ¼ L stepping R foot forward 12.00

### Sec 2: Forward Rock, Recover (Sweep), Sailor Cross, Side Rock, Recover, Sailor Cross

2-3      Rock L foot forward, recover weight on R foot sweeping L foot from front to back 12.00  
4&5      Cross L foot behind R foot, step R foot to R side, cross L foot over R foot 12.00  
6-7      Rock R foot to R side, recover weight L foot 12.00  
8&1      Cross R foot behind L foot, step L foot to L side, \*\*\* cross R foot over L foot 12.00

### Sec 3: Freeze/Hold, Syncopated Crossing Shuffle, Side Rock, Recover ¼ Turn R, Forward Shuffle

2      Hold for one count 12.00  
&3&4      Cross lock L foot behind R foot, cross R foot over L foot, cross lock L foot behind R foot, cross R foot over L foot 12.00  
5-6      Rock L foot to L side, recover weight on R foot turning ¼ R 3.00  
7&8      Step L foot forward, lock R foot behind L foot, step L foot forward 3.00

### Sec 4: Full turn L, Forward Shuffle, Side Drag, Ball Cross Unwind ½ Turn R

1-2      Turn ½ L stepping R foot back, turn ½ L stepping L foot forward 3.00  
3&4      Step R foot forward, lock L foot behind R foot, step R foot forward 3.00  
5-6&      Step L foot to L side, drag R foot towards L foot, step R foot beside L foot 3.00  
7-8      Cross L foot over R foot, turn ½ R 9.00

**Tag: End of wall 2 and wall 9, please add**

**Sway X2, Pivot ½ Turn L**

1-4      Sway hips to R side, sway hips to L side, step R foot forward, turn ½ L

**Restarts (\*\*\*):**

**On wall 5, dance up to counts 8&, then start again.**

**On wall 10, dance up to counts 6-7, then add the below and start again.**

8&      Step R foot back, step L foot beside R foot