

并言. Rene a reg Milenain (Ort) / August 2012

音乐: The G.I. Jive - Pete Jacobs and His Wartime Radio Revue: (CD: I Hear Music)



16 count Intro (101 Bpm)

Section 1: Kick Right forward, side, tap twice behind. Step, lock, step, touch

1 - 2	Kick Right forward,	kick Right to side
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3 - 4 Tap Right behind Left, tap Right behind Left
5 - 6 Step Right forward, lock Left behind Right
7 - 8 Step Right forward, touch Left next to Right

Section 2: Kick Left forward, side, tap twice behind. Step, lock, step, touch

1 - 2	Kick Left forward,	kick Left to side
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3 - 4 Tap Left behind Right, tap Left behind Right
5 - 6 Step Left forward, lock Right behind Left
7 - 8 Step Left forward, touch Right next to Left

Section 3: 2 x 1/4 Monterey turns

1 – 2	Touch right toe to right side - on ball of right foot make ¼ turn right
3 – 4	Point left to left side - step left next to right
5 _ 6	Touch right too to right side - on hall of right foot make 1/, turn right

5-6 Touch right toe to right side - on ball of right foot make $\frac{1}{4}$ turn right

7 – 8 Point left to left side - step left next to right

Section 4: Rock, rock. Sailor step. Repeat

1 – 2	Rock Right out to si	ide_rock Left out to side.
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3 & 4 Cross Right behind Left. Step Left to side. Step Right in place.

5 – 6 Rock Left out to side, rock Right out to side

7 & 8 Cross Left behind Right. Step Right to side. Step Left in place.

Restart dance here on wall 4

Section 5: Stomp, Hold, Coaster step. Repeat

Stomp Right to side (spread arms for styling), hold
Step left back, step right back, step left forward
Stomp Right to side (spread arms for styling), hold
Step left back, step right back, step left forward

Section 6: Forward touches x 4 place. (for a bit of styling, shimmy shoulders and hands)

1 – 2	Angle body slightly Right, touch Right toe forward, step Right in place
3 - 4	Angle body slightly Left, touch Left toe forward, step Left in place
5 – 6	Angle body slightly Right, touch Right toe forward, step Right in place
7 – 8	Angle body slightly Left, touch Left toe forward, step Left in place

Restart dance after Section 4 on wall 4 (6.00)