

# Mr. Perfect

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate - Cha Cha  
编舞者: Jaszmine Tan (MY) - September 2012  
音乐: Mr.Perfect - Fahrenheit



Start : 16 counts from heavy beat

## SECTION 1 : STEP R CROSS L OVER R RECOVER L CHASSE CROSS R OVER RECOVER CHASSE ¼ R

1, 2, 3      Step R to R, cross L over R, recover on R  
4 & 5      Step L to L, R next to L, step L to L  
6, 7      Cross R over L, recover on L  
8 & 1      Step R to R, L next R, step R ¼ R (3)

## SECTION 2 : PIVOT ½ R, SHUFFLE L FORWARD FULL TURN L SHUFFLE R FORWARD

2, 3      Step L forward, pivot ½ turn R (9)  
4 & 5      Step L forward, R next to L, step L forward  
6, 7      Step R back ½ turning L, step L forward ½ turning L (9)  
8 & 1      Step R forward, L next to R, step R forward

## SECTION 3 : ROCK FORWARD, COASTER STEP, PADDLE ¼ L CROSS R OVER L RECOVER

2, 3      Rock L forward, recover on R  
4 & 5      Step back L, step R together L, step L forward  
6, 7      Step R forward, ¼ turn L weight on L (6)  
8 & 1      Cross R over L, recover on L, step R to R

## SECTION 4 : TOUCH L FORWARD SIDE, SWITCHES, ¼ L KICK, COASTER STEP

2, 3      Touch L forward, touch L to L  
&4 & 5      Step L next to R, touch R to R, step R next to L, touch L to L  
6, 7      ¼ turn L weight on R, kick L forward [ alternative : ¼ L turn Body roll] (3)  
8 & 1      Step back L, step R together L, step L forward

\*\* WALL 4 Start from Section 5 – 8 (facing 3)

## SECTION 5 : ROCK R FORWARD, R BACK SHUFFLE, ROCK L BACKWARD, KICK L OUT OUT

2, 3      Rock R forward, recover on L  
4 & 5      Step R back, step L across R, step R back  
6, 7      Rock L backward, recover on R  
8 & 1      Kick L forward, step L to L, step R to R

## SECTION 6 : HIP BUMP KICK R FORWARD SIDE, SAILOR ¼ R

2, 3      Bump hip to L, bump hip to R  
4 & 5      Bump hip L, R, L (weight on L) [on Wall 2 – just HOLD here as there is pause on music]  
6, 7      Kick R forward, kick R to R  
8 & 1      Step R behind making ¼ turn R, step L next to R, step R forward (6)

## SECTION 7: ROCK L FORWARD BACK SHUFFLE TOUCH UNWIND ½ TURN R, ROCK SIDE ROCK, TOUCH

2, 3      Rock L forward recover on R  
4 & 5      Step L back. Step R across L, step L back  
6, 7      Touch R back, ½ unwind turn (12)  
8 & 1      Rock L to L side, recover R touch L next to R

## SECTION 8 : SIDE ROCK CROSS SHUFFLE ½ TURN L, R CHASSE

2, 3            Rock L to L , recover on R  
4 & 5           Cross L over R, step R to R, cross L over R  
6, 7            Step R back  $\frac{1}{4}$  L, step L to L  $\frac{1}{4}$  L (6)  
8 & 1            Step R to R, step L next to R, step R to R

**TAG: End of Wall 3 : 32 count TAG when music go slow (6) with some styling**

2 – 5            Cross L over R, recover on R, step L to L, raise L hand up touch R on L wrist on count 5  
6 – 1            Slowly slide R hand down on L hand, step down on R foot on count 1

2 – 5             $\frac{1}{2}$  turn R , touch L to L , both hands open side to side, step down on L, touch R to R, raise R  
hand up touch L hand on R wrist on count 5 (12)  
6 – 1            Slowly slide L hand down on R hand

2 – 5            Bend L knee, touch R to R, slide R palm down the side of L face  
6 – 7            Step down on R foot, touch L to L and move your hand forward from L to R,  
8 – 1            Slide the back of the L palm diagonally across your face, step down on L foot on count 1

2 – 5            Cross R over L making  $\frac{3}{4}$  L unwind turn, step down on R on count 5 (3)  
6 – 7            Walk forward L, R,  
8 & 1            Step L forward, step R behind L, step L forward

**(The alternative TAG free styling: pose like Mr Perfect for 3 x 8 and continue with the last 8 count of TAG )  
After TAG Repeat Sections 5 – 8 (facing 3)**

**Dance finishes at front wall (12)**

**Happy dancing !**

**Contact Email : [jaszdanze@yahoo.com](mailto:jaszdanze@yahoo.com)**

---