

# Miss You Being Gone

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Beginner / Improver  
编舞者: Sadiah Heggernes (NOR/UK) - July 2012  
音乐: Miss You Being Gone - The Band Perry : (Album: The Band Perry)



## 16 Count Intro – Start on vocals

### Sect. 1: Step, Lockstep, Scuff, Step, Hitch, Step, Hook

1-2            Step forward on R. Lock L behind R  
3-4            Step forward on R. Scuff L beside R  
5-6            Step forward on L. Hitch R knee behind L  
7-8            Step back on R. Hook L knee in front of R

### Sect. 2: Modified Monterey ¼ Turn R, L Rocking Chair

1-2            Step forward on L. Touch R to R side  
3-4            ¼ turn R on ball of L. Step R beside L. Touch L to L side 3.00  
5-6            Rock forward on L. Recover onto R  
7-8            Rock back on L. Recover onto R

### Sect. 3: L Scissor Step, Hold & Clap, ½ Turn L, Cross, Touch

1-4            Step L to L side. Close R beside L. Cross L over R. Hold & Clap  
5-6            ¼ turn L. 12.00 Step back on R. ¼ turn L. Step L to L side 9.00  
7-8            Cross R over L. Touch L to L side

### Sect.4: Cross, Unwind ½ Turn R, Rock Back, Recover, Toe Strut Forward x 2

1-2            Cross L over R. Unwind ½ turn R (weight on L ) 3.00  
3-4            Rock back on R. Recover onto L  
5-6            Touch R toes forward. Step down on R heel  
7-8            Touch L toes forward. Step down on L heel

### Sect. 5: R Scissor Step, Hold & Clap, ¼ Turn R, Step Back, Step, Cross, Hold

1-2            Step R to R side. Close L beside R  
3-4            Cross R over L. Hold & Clap  
5-6            ¼ turn R. Step back on L. Step R to R side 6.00  
7-8            Cross L over R. Hold

### Sect. 6: Toe Struts Back x 2, Rock Back, Recover, Step, ½ Pivot L

1-2            Touch R toes back. Step down on R heel  
3-4            Touch L toes back. Step down on L heel  
5-6            Rock back on R. Recover onto L  
7-8            Step forward on R. ½ pivot L 12.00

### Sect. 7: R Rocking Chair, Paddle ½ Turn L

1-2            Rock forward on R. Recover onto L  
3-4            Rock back on R. Recover onto L  
5-6            Touch R forward. ¼ turn L 9.00  
7-8            Touch R forward. ¼ turn L 6.00 \*R\*

### Sect. 8: Jazz Box, Kick Ball Step, Stomp, Hold

1-4            Cross R over L. Step back on L. Step R to R side. Step forward on L  
5-8            Kick R forward. Step down on R. Stomp L forward. Hold

Restarts:- \*R\*

**2 restarts during walls 2 & 5 - Dance up to end of Section 7, then Restart dance from beginning.**

**Restart 1: During wall 2 facing 12.00**

**Restart 2 During wall 5 facing 6.00**

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