

# As Long As You Love Me

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Ron Hendricks (SG) - July 2012  
音乐: As Long as You Love Me - Backstreet Boys



Intro : 32 Counts.

## [1 – 8] TAB TAB OUT, TOE FAN, L SWIVEL, R SCISSOR

1&2      Tab R toe next to L twice, step R to R (Lean on R)  
3&4      Fan R toes Out, In, Out  
5&6      L swivel – heel, toe, heel towards R  
7&8      Step R to R, Step L next to R, Cross R over L (12.00)

## [9 – 16] TAB TAB OUT, TOE FAN, R SWIVEL, L SCISSOR

1&2      Tab L toe next to R twice, step L to L (Lean on L)  
3&4      Fan L toes Out, In, Out  
5&6      R swivel – heel, toe heel towards L  
7&8      Step L to L, Step R next to L, Cross L over R

## [17 – 24] POINT, R KNEE ROLL ¼ TURN, LOCK STEP, STEP, CROSS FULL UNWIND, KICK, OUT, OUT

1, 2      Point R to R, Knee Roll out Turn ¼ R (3.00)  
3&4      Step L behind R, Step R fwd, Step L fwd  
5, 6      Cross R over L, Full turn unwind  
7&8      Kick L fwd, Step L out, Step R out.

## [25 – 32] TWISTS, ¼ TURN R, FWD PIVOT ½ TURN, SCUFF FWD, HEEL BOUNCE & WALK

1&2      Twists both heels L, R, L Turn ¼ R (Straighten up) (6.00)  
3&4      Step L fwd, pivot ½ R, Scuff L beside R (12.00)  
5&6&      Step L fwd, L heel bounce (x2), Drag L next to R,  
7, 8      Walk R, L

\* Restart – Wall 2 & 3 (Both restarts facing back wall)

\*\* Tag – 16 count tag on Wall 5 – facing front Wall. (See below)

## [33 – 40] R & L HIP BUMPS, R & L SAILORS

1&2      Bump R twice  
3&4      Bump L twice  
5&6      Step R behind L, Step L next to R, Step R to R  
7&8      Step L behind R, Step R next to L, Step L to L

## [41 – 48] ROCK, ¼ TURN R, FWD ROCK, BACK DRAG, R COASTER, L KICK BAL CROSS

1&2      Rock R fwd, recover on L, Turn ¼ R step R to R (3.00)  
3&4      Rock L fwd, recover on R, Step L back dragging R towards L  
5&6      Step R back, Step L next to R, Step R fwd  
7&8      Kick L fwd, Step L next to R, Cross R over L

## [49 – 56] SIDE ROCK, TURN ¼ R, OUT, IN, STEP & DRAG (DIA.), BACK ROCK SIDE, OUT, IN, STEP & DRAG (DIA.)

1&2      Step L to L, recover turn ¼ R, Step L fwd (6.00)  
3&4      Touch R dia. fwd, Touch R next to L, Step R fwd dia. dragging L heel towards R (facing L dia. -10.30)  
5&6      Rock L behind R, recover on R, Step L to L (6.00)  
7&8      Repeat Count 3&4

**[57 – 64] BACK ROCK SIDE, BEHIND SIDE CROSS, L SCISSOR, WEAVE**

1&2                Rock L behind R, recover on R, Step L to L (6.00)

3&4                Step R behind L, Step L to L, Step R over L

5&6&7&8            Rock L to L, Step R next to L, Cross L over R, Step R to R, Step L behind R, Step R to R,  
Cross over R (6.00)

**TAG: 16 Counts tag after 32 Counts on 5th Wall (12.00)**

**[1 – 8] LONG STEP DRAG, FULL UNWIND**

1 - 4                Step R to R dragging L towards R

5 - 8                Cross R over L, Full turn Unwind

**[9 – 16] LONG STEP DRAG, FULL UNWIND**

1 - 4                Step L to L dragging R towards L

5 - 8                Cross L over R, full turn Unwind

**ENDING: 7 Wall after 16 Counts**

1, 2                Cross R over L, Unwind ½ turn to face front.

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