

Dance Direction

拍数: 32 墙数: 4 级数: Beginner
编舞者: Henry Costa (USA) - July 2012
音乐: Move in the Right Direction - Gossip : (CD: A Joyful Noise)



Start: 32 counts into music (at vocals)

SIDE, BEHIND, SIDE, CROSS IN FRONT, 1/2 PADDLE TURN WITH HITCH (4 - 1/8 turn paddles to finish 1/2 turn)

1-2 Step side Right, cross Left behind
3-4 Step side Right, cross Left in front of Right
5&6& Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out, hitch Right knee
7&8 Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out (weight on Left)

SIDE, BEHIND, SIDE, CROSS IN FRONT, 1/2 PADDLE TURN WITH HITCH (4 – 1/8 turn paddles to finish 1/2 turn)

1-2 Step side Right, cross Left behind
3-4 Step side Right, cross Left in front of Right
5&6& Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out, hitch Right knee
7&8 Pivot 1/8 Left while touching Right toe out, hitch Right knee, pivot 1/8 Left while touching Right toe out (weight on Left)

WALK FORWARD RIGHT, FORWARD LEFT, FORWARD RIGHT, KICK LEFT WITH CLAP, BACK LEFT, BACK RIGHT, BACK LEFT, TOUCH WITH HAND CLAP

1-4 Forward Right, forward Left, forward Right, kick forward Left with hand clap
5-8 Back Left, back Right, back Left, touch Right next to Left with hand clap (weight on Left)

FORWARD RIGHT, HOLD, 1/2 LEFT PIVOT, HOLD, FORWARD RIGHT, HOLD, 1/4 LEFT PIVOT, HOLD

1-4 Forward Right, HOLD, 1/2 Left pivot (transfer weight to Left), HOLD
5-8 Forward Right, HOLD, 1/4 Left pivot (transfer weight to Left), HOLD

BEGIN AGAIN

**TAG: (END OF WALL 3, BEFORE BEGINNING OF WALL 4 [9:00 WALL]) – Only done one time in the dance
SIDE RIGHT SHIMMY STEPS (SIDE RIGHT, HOLD, TOGETHER, HOLD, SIDE RIGHT, HOLD, TOGETHER, HOLD)**

1-4 Step side Right with Right (with shoulder shimmy), HOLD, step Left next to Right (with shoulder shimmy), HOLD
5-8 Step side Right with Right (with shoulder shimmy), HOLD, touch Left next to right (with shoulder shimmy), HOLD

(Weight on Right)

SIDE LEFT SHIMMY STEPS (SIDE LEFT, HOLD, TOGETHER, HOLD, SIDE LEFT, HOLD, TOGETHER, HOLD)

1-4 Step side Left with Left (with shoulder shimmy), HOLD, step Right next to Left (with shoulder shimmy), HOLD
5-8 Step side Left with Left (with shoulder shimmy), HOLD, touch Right next to Left (with shoulder shimmy), HOLD

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