

# Rhythm Divine

COPPERKNOB  
BY STEPHEN

拍数: 68      墙数: 2      级数: Intermediate / Advanced  
编舞者: Patrizia Porcu (IT) & Gordon Timms (UK) - July 2012  
音乐: Rhythm Divine - Enrique Iglesias : (CD: ENRIQUE Also Single)



16 Count Intro. - Start on the word... 'From'  
Sequence: A-A - B - A- A - B - C-C (Tag) B - B - C-C-C-C

## Section A - 20 Counts.

### SAMBA WALK R AND L, KICK R, IN PLACE, SAMBA WALK R AND L, KICK R, POINT L SIDE

- 1 - 2      Walk forward Right & Left... one foot in front of the other.
- 3 & 4      Low kick Right forward, step Right in place (L forward and R back in samba basic position)
- 5 - 6      Walk forward Right & Left... one foot in front of the other.
- 7 & 8      Low kick Right forward, step Right in place, point Left to Left side. 12.00

### POINT R SIDE, R FORWARD, TURN ¼ R, BOTAFOGOS L AND R, CORTA JACA R, R FORWARD

- & 1      Step Left next to Right, Point Right to Right side, WOR
- 2 a 3      Step R forward Turning ¼ Right with weight. (Botafogo leading with the Left foot)
- 4 a 5      Botafogo leading with the Right foot WOL
- 6 & 7 - 8      Place Right heel forward, step Right in place (or just a little bit R), Point Left toe back. Step Right forward WOR

### PIVOT ½ RIGHT, LEFT FORWARD, PIVOT ¼ LEFT, RIGHT CLOSE TO LEFT, HIP ROLL

- & 1 - 2&      Make a ½ turn Right , point L next R, step L FW turning ¼ L, slide R next L WOL
- 3 - 4      Hip roll for two counts. 6.00

## Section B - 32 Counts.

### BASIC SAMBA FORWARD AND BACK, L TRAVELLING VOLTA, TURN ½ L, TRAVELLING VOLTA R

- 1 a 2      Step Right forward, Ball step Left beside Right, recover Right in place 12.00
- 3 a 4      Step Left back, Ball step Right beside Left, recover Left in place
- 5 a 6 a      Step Right toe across Left, Step Left side, Step Right toe across Left, Turn ½ L (without moving feet ) WOR
- 7 a 8      Step Left toe across Right, Step Right side, step Left toe across Right. 6.00

### WHISKS RIGHT AND LEFT, 1 & 1/2 TURN RIGHT ON THE SPOT VOLTA

- 1 a 2      Step Right to Right side, Ball step Left behind Right, Step Right a little to the Left 6.00
- 3 a 4      Step Left to Left side, Ball step Right behind Left, step Left a little to the Right
- 5 a 6 a      Step Right to side (11.00), step ball Left to side, step Right in place (3.00), Step ball Left to side,
- 7 a 8      Step Right in place (7.00), Step ball Left to side, Step Right in place (12.00) 12.00

Next section is a 'mirror' image of first 16 counts.

### BASIC SAMBA FORWARD AND BACK, R TRAVELLING VOLTA, TURN ½ R, TRAVELLING VOLTA L

- 1 a 2      Step Left forward, Ball step Right beside Left, recover Left in place 12.00
- 3 a 4      Step Right back, Ball step Left beside Right, recover Right in place
- 5 a 6 a      Step Left toe across Right, Step Right side, Step Left toe across Right, Turn ½ R (without moving feet ) WOL
- 7 a 8      Step Right toe across Left, Step Left side, step Right toe across Left.

### WHISKS LEFT AND RIGHT, 1 & 1/2 TURN LEFT ON THE SPOT VOLTA

- 1 a 2      Step Left to Left side, Ball step Right behind Left, Step Left a little to the Right
- 3 a 4      Step Right to Right side, Ball step Left behind Right, Step Right a little to the Left

- 5 a 6 a Step Left to side (1.00), Step ball Right to side, Step Left in place (9.00), Step ball Right to side,  
 7 a 8 Step Left in place (5.00), Step ball Right to side, Step Left in place (12.00) 12.00

### Section C - 16 Counts

#### ROLLING HIPS, DIAGONAL R AND L, SAMBA R DIAGONAL LOCK, DIAGONAL L AND R, SAMBA L DIAGONAL LOCK

- 1 - 2 Rolling Hip 12.00  
 3 - 4 Step Right diagonal Right (1:30), step Left diagonal Left (10:30)  
 5 a 6 Step Right forward at diagonal Right, Lock Left toe behind Right, Step Right forward in line  
 7 - 8 Step Left diagonal Left (10:30), Step Right diagonal Right (1:30),  
 9 a 10 Step Left forward at diagonal Left, Lock Right toe behind Left, step Left forward in line

#### WHISKS R AND L, TURN ½ R, BOTAFOGO L, ROLL HIP LEGEND

- 1 a 2 Step Right to Right side, Ball step Left behind Right, Step Right a little to the Left  
 3 a 4 Step Left to Left side, Ball step Right behind Left, Step Left a little to the Right  
 5 a 6 \*\* Step Right to side turning ½ Right, Step ball Left to side, recover Right in place

#### Note!

- & Recover Left next to Right. 6.00

### TAG - 12 Counts

#### ROLLING HIPS, BOTOFOGOS RIGHT AND LEFT, LEFT CORTA JACA, LEFT CORTA JACA, ROLL HIP, FLICK

- 1 - 2 Rolling Hips 12.00  
 3 a 4 Boto Fogo leading with the Right foot  
 5 a 6 Boto Fogo leading with the Left foot.  
 7 & 8 & Step ball Left heel forward, Step Right in place, Step ball Left to back, Step Right in place  
 9 & 10 Step ball Left heel forward, Step Right in place, Step ball Left to back.  
 11 - 12 & Recover Left next to Right while rolling hips... 'flick' Right foot back in an upwards movement. 12.00

**\*\* Section C... commencing on Wall 16 - please change the ½ turn Right to a ¼ Turn Right... so you will be dancing to all the final four walls. Enjoy the dance...**

#### Contacts:-

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