

I'm All Yours

COPPER KNOB
BY STEPHEN

拍数: 64 墙数: 2 级数: Intermediate / Advanced
编舞者: Malene Jakobsen (DK) & Tajali Hall (CAN) - June 2012
音乐: I'm All Yours (feat. Pitbull) - Jay Sean : (iTunes)



40 count intro

KICK, OUT, OUT, POP, POP, BEHIND, ¼, STEP, STEP, DRAG

- 1&2 Low kick forward with right, step right to right side, step left to left side (shoulder-width apart)
3-4 Lean body to left "popping" weight to left foot, lean body to right "popping" weight to right foot
5&6 Cross right behind left, ¼ turn left stepping forward on left (9.00), step forward on right
7-8 Step large step forward on left, drag right forward touching right next to left

TURN BOX GLIDE (¼ TURNS LEFT x3), ½ TURN, DRAG, BALL CROSS, ¼ TURN LEFT

- 1-2 ¼ turn left stepping back on right (6:00), ¼ turn left stepping forward on left (3:00)
3-4 ¼ turn left stepping back on right (12:00), ½ turn left stepping forward on left (6:00)
5-6 Step right to right taking large step right to right side, drag left in next to right keeping weight on right
&7-8 Step left next to right, cross right over left, ¼ turn left stepping forward on left (3:00)

Wall 7, restart here but instead of making the ¼ turn L step L to L and start again, facing 12.00

PRESS, KNEE/BODY POPS, BALL STEP, WALK FORWARD, FORWARD TOUCHES x2

- 1-2 Lean upper body forward and down slightly and press ball of right foot slightly forward into floor, rotate upper body and right knee out to right side
3-4 Rotate upper body and right knee back to center (still leaning forward), straight upper body back to upright position keeping weight mainly on left
&5-6 Small step right next to left, walk forward left, walk forward right
7-8 Touch/tap left foot forward twice keeping weight back on right

Styling: On counts 1-4, your arms will be waist-height in front of you, bent at the elbows, fingers completely straightened and palms facing inward towards each other about shoulder-width apart.

As you do the knee/body pops, your arms should stay locked in this position and "follow" your knee and body rotations so it essentially looks like a robot or a puppet on a string.

BALL STEP, WALK BACK x 2, ¼ TURN RIGHT, SIDE POINT, FULL TURN ROLLING VINE, TOUCH

- &1-2 Small step back on left, step back on right, step back on left
3-4 ¼ turn right stepping right to right side (6:00), point left out to left side
5-7 Full turn rolling vine to left stepping left, right, left (coming back to 6:00)
8 Touch right next to left

Wall 3, restart here facing 6.00

SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, ¼ TURN LEFT x2

- 1-2 Step right to right side, step left behind right
&3-4 Step right to right side, cross left in front of right, step right to right side
5&6 Step left behind right, step right to right side, cross left in front of right
7-8 ¼ turn left stepping back on right (3:00), ¼ turn left stepping left to left side (12:00)

CROSS, POINT, CROSS, POINT, HOLD, BALL CROSS, STEP BACK, STEP SIDE

- 1-2 Cross right over left, point left out to left side
3-4 Cross left over right, point right out to right side
5 Hold
&6-7-8 Step right next to left, cross left over right, step back on right, step left to left side

Wall 5, restart here facing 12.00

CROSS, HOLD, ½ TURN KNEE ROLLS, WALK FORWARD x2, KICK, STEP BACK

- 1-2 Cross right over left, hold
3-4 Unwind ½ turn left over 2 counts rolling knees counterclockwise ending with weight on left (6:00)
5-6 Walk forward right, walk forward left
7-8 Low kick forward with right, step back on right

LARGE STEP BACK, DRAG, BALL STEP, STEP, OUT, OUT, IN, TOUCH

- 1-2 Large step back on left, drag right back next to left keeping weight on left
&3-4 Step right next to left, step forward on left, step forward on right
5-6 Step left diagonally forward, step right diagonally forward
7-8 Step left back to center, touch right next to left

START AGAIN!

Restarts:

- On wall 3, dance the first 32 counts and then restart (you'll be facing 6:00 when the restart happens).
- On wall 5, dance the first 48 counts and then restart (you'll be facing 12:00 when the restart happens).
- On wall 7, dance the first 15 counts, but instead of doing the ¼ turn on count 16 step L to L and restart from 12:00.

Contacts:-

Malene Jakobsen (Denmark): lovelinedance@live.dk
Tajali Hall (Canada): soaringwithoutwings@hotmail.com
