

# Hello Again

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: William Sevone (UK) - June 2012  
音乐: Hello Again - Neil Diamond : (Album: The Jazz Singer OST / The Best Of)



**Dance Sequence:- 32-32+8-32-32+4-16-32-12+ Finale**

**Choreographers note:-** The choreographed music is the longer intro 4m:05sec version – see NOTE below.

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the 8th heavy piano note during the intro – the vocals come in a ½ beat after.**

**NOTE: if using the 3.39min version (without the orchestra intro), the dance starts on the 9th heavy piano note**

**2x Fwd Angle-Drag. Forward. Together-Forward (12:00).**

- 1                      Long step towards right (1:00) with right.
- 2 – 3                Drag left foot next to right over two counts.
- 4                      Long step towards left (11:00) with left.
- 5 – 6                Drag right foot next to left over two counts.
- 7 – a8              Step forward onto right. Step left next to right, step forward onto right.

**Dance note: 7-a8 is not a forward Shuffle**

**Forward with Raise. Hold. Lower. Back. Run. 1/4 Sway. Sway (3:00)**

- 9                      leaning forward - Step forward onto left – raising right foot off floor slightly
- 10 – 11             Hold. Lower right foot to floor.
- 12                      Step backward onto left
- &13&14             using small steps - Run backward: R-L-R-L
- 15 – 16             Turn ¼ right (3) & stepping right to right - sway onto right. Sway onto left

**Short Wall Wall 5 which coincides with the instrumental break. Restart on NEW wall (3:00) from count 1**

**1/2 Side. 3/4 Forward. Forward. 1/4 Side. 3/4 Forward. Cross. Back. Sway (12:00)**

- 17 – 18             Turn ½ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
- 19                      Step forward onto right – upper body turn slightly to left.
- 20 – 21             Turn ¼ right & step left to left side (3). Turn ¾ right & step forward onto right (12).
- 22                      Cross left over right – with slight sweeping motion
- 23 – 24             Step backward onto right. Stepping left to left – sway onto left.

**Sway. Recover. Behind. Sweep-Behind. Back. Together-Back. Back-1/4 Turn (3:00)**

- 25 – 26             Sway onto right. Recover onto left.
- 27                      Cross right behind left
- 28 – 29             sweeping left foot in an arc from front to back over two counts – Cross left behind right.
- 30 – a31            with a slight sweep – Step backward onto right. Step left next to right, step backward onto right.

**Dance note: 30-a31 is not a backward Shuffle**

- 32&                    Step backward onto left, turn ¼ right - keeping right foot off floor.

**TAG: 8 counts after Wall 2 (facing 6:00)**

- 1 – 2                    Stepping right to right – sway onto right. Sway onto left.
- 3 – 4                    Sway onto right. Recover onto left.
- 5 – 6                    Turn ½ left & step right to right side. Turn ½ left & stepping left to left – sway onto left.
- 7 – 8                    Sway onto right. Sway onto left.

**TAG: 4 Counts after Wall 4 (facing 12:00)**

- 1 – 4                    Repeat first 4 'Sways' from previous Tag.

**Dance Finish Wall 6 Count 12.. after which the music will appear to slow and fade – perform this 'Finale'**

- 1 – 3 Turning ½ right (12:00) - sweep right foot in arc from front to back & touching toe behind left.
- 4 Stepping right to right side – sway onto right
- 5 – 6 Sway onto left. Place weight to centre – strike a pose.. and hold to fade..
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