

# Not a Drive By

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Easy Intermediate  
编舞者: Colleen Archer (AUS) - May 2012  
音乐: Drive By - Train : (CD: Single - 3:16)



**Intro: 8 counts. - SP. Weight on L. - "For...Andrew"**

## **TOUCH, KICK, COASTER, ACROSS, BACK, ¼ TURN TRIPLE**

1, 2                      Touch R toe beside L, Kick R forward  
3 & 4                      Step R back, Step L beside R, Step R forward  
5, 6                      Step L across R, Step R back  
7 & 8                      Turn ¼ left & step L to left side, Step R beside L, Step L in place (9)

## **ROCK FWD REC, SHUFFLE, ROCK BACK REC, ¼ PADDLE, FWD**

1, 2                      Step R forward, Recover L  
3 & 4                      Step R back, Step L beside R, Step R back  
5, 6                      Step L back, Recover R  
7 & 8                      Step L forward, Turn ¼ right taking weight R, Step L forward (12)

**(Restart ##)**

## **SIDE, TOG, HEEL BALL CROSS, ROCK SIDE REC, X SHUFFLE**

1, 2                      Step R to right side, Step L beside R  
3 & 4                      Touch R heel forward to 45° right, Step R back, Step L across R  
5, 6                      Step R to right side, Recover L  
7 & 8                      Step R across L, Step L to left side, Step R across L (12)

## **SIDE, TOUCH, TURN ¼ & SIDE, SCUFF, X SAMBA, ½ PIVOT**

1, 2                      Step L to left side, Touch R toe beside L  
3, 4                      Turn ¼ right and step R to right side, Scuff L forward  
5 & 6                      Step L across R, Step R to right side, Recover L  
7, 8                      Step R forward, Turn ½ left taking weight L (9)

**Begin again .....**

**TAG: Finish wall 4 then add following 4 counts and begin wall 5 facing 12 o'clock.**

1 – 4                      Step R forward, Recover L, Step R back, Recover L (rocking chair)

**RESTART: ## Wall 10....dance first 16 counts and restart wall 11 facing 9 o'clock.**

**FINISH: Wall 13 ....dance first 8 counts of dance.**

**Dance may be copied and distributed provided original steps remain unchanged.**

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