

# She's Actin' Single (P)

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Intermediate - Partner  
编舞者: Carole Gosselin (CAN) & Raymond Sanschagrin (CAN) - 2011  
音乐: She's Actin' Single - Ronnie Dunn



Sweetheart position Facing L.O.D.

Men's steps are opposite unless indicated

## Intro de 16 counts

### [1-8] Rock Step, Shuffle Back, Back Rock Step, Shuffle Fwd,

1-2            M: Rock step LF forward- Return on RF  
1-2            W: Rock step RF forward – Return on LF  
3&4           M: Shuffle back LF, RF, LF  
3&4           W: Shuffle back RF, LF, RF  
5-6           M: Rock back RF – Return on LF  
5-6           W: Rock back LF, return on RF  
7&8           M: Shuffle forward RF, LF, RF  
7&8           W: Shuffle forward LF, RF, LF

### [9-16] M: Walk, Walk, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,

### [9-16] W: Walk, Walk, Shuffle 1/2 Turn, Back Rock Step, Shuffle Fwd,

1-2            M: Step LF forward, Step RF forward  
1-2            W: Step RF forward, step LF forward

**Do not let go of hands, the woman passes under right arm**

3&4           M: Shuffle forward LF, RF, LF, L.O.D.  
3&4           W: Shuffle 1/2 turn left RF, LF, RF R.L.O.D.

**Face to face, right shoulder to right shoulder, hands crossed, right hand over left hand**

5-6           M: Rock RF forward, return on Lf  
5-6           W: Rock LF back, Return on RF  
7&8           M: Shuffle forward RF, LF, RF, 1/2 turn to the right R.L.O.D.  
7&8           W: Shuffle forward LF, RF, LF

**You are now facing R.L.O.D.hands crossed in front, right hands on top**

### [17-24] M: Rock Step, Triple 1/2 Turn, Walk, Walk, Shuffle Fwd,

### [17-24] W: Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd,

1-2            M: Rock forward LF, Return on RF  
1-2            W: Rock forward RF, Return on LF

**Do not let go of hands, woman passes under right arm in front of man**

3&4           M: Triple Step, 1/2 turn to the left Lf, RF, LF  
3&4           W: Shuffle 1/2 turn to the right going forward RF, LF, RF

**Position Left Sweetheart, facing L.O.D .man is in the exterior of the circle**

5-6           M: Step RF forward, Step LF forward  
5-6           W: Step LF forward, step RF forward  
7&8           M: Shuffle forward LF, LF, RF  
7&8           W: Shuffle forward LF, RF, LF,

### [25-32] (Step, Slap Boots, Shuffle Fwd) X2,

1-2            M: Step LF forward, Slap woman's LF with your RF  
1-2            W: Step RF forward, Slap man's RF with your LF  
3&4           M: Shuffle forward RF, LF, RF  
3&4           W: Shuffle forward LF, RF, LF  
5-6           M: Step LF forward, Slap woman's LF with Man's RF

5-6 W: Step RF forward, slap Man's RF with woman's LF  
7&8 M: Shuffle forward RF, LF, RF  
7&8 W: Shuffle forward LF, RF, LF

**[33-40] M: Walk, Walk, Shuffle Fwd, Walk, Walk, Triple Step,  
[33-40] W: 1/2 Turn, Back, Shuffle Back, 1/2 Turn, 1/2 Turn, Triple Step,  
Do not let go of hands, the woman passes under the right arm**

1-2 M: Step RF forward, Step RF forward  
1-2 W: 1/2 to the left with RF back , LF back

**Man facing L.O.D. woman facing R.L.O.D.**

**Hands crossed, right hands on top**

3&4 M: Shuffle forward, LF, RF. LF  
3&4 W: Shuffle back RF, LF, RF

**The woman passes under right arm and also left arm**

5-6 M: Step RF forward, Step LF forward  
5-6 W: 1/2 to the left with LF forward, 1/2 turn to left with RF back

**Window position, man facing L.O.D. and woman facing R.L.O.D.**

7&8 M: Triple Step RF, LF, RF  
7&8 W: Triple Step LF, RF, LF,

**[41-48] M: 1/4 Turn, Together, Triple 1/4 Turn, Rock Step, Triple 1/2 Turn,  
[41-48] W: 1/4 Turn, Together, Triple 1/4 Turn, Back Rock Step, Triple Full Turn,**

1-2 M: 1/4 turn to the left with LF forward, RF next to LF I.L.O.D.  
1-2 W: 1/4 turn to the left with RF forward – LF next to RF O.L.O.D.

3&4 M: Triple Step LF, RF, LF 1/4 turn to the left  
3&4 W: Triple Step RF, LF, RF 1/4 to the left

**Window Position, Man facing R.L.O.D. ,woman facing L.O.D.**

5-6 M: Rock RF forward Return on LF  
5-6 W: Rock LF back, return on RF

**Do not let go of hands, woman passes under arms to get out of window Position**

7&8 M: Triple Step RF, LF, RF, 1/2 turn to left  
7&8 W: Triple Step LF, RF, LF complete turn to right

**Sweetheart Position facing L.O.D.**

**[49-56] (Step, Lock, Shuffle Fwd ) X2,**

1-2 M: Step LF forward, Step lock RF in back of LF  
1-2 W: RF forward, step lock LF in back of RF  
3&4 M: Shuffle forward LF, RF, LF  
3&4 W: Shuffle forward RF, LF, RF  
5-6 M: RF forward, Step lock LF in back of RF  
5-6 W: LF forward, lock RF in back of LF  
7&8 M: Shuffle forward RF, LF, RF  
7&8 W: Shuffle forward LF , RF, LF

**[57-64] M: Step, 1/2 Turn, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd.**

**[57-64] W: Walk, Walk, Shuffle Fwd, Step, 1/2 Turn, Shuffle 1/2 Turn.**

**Let go of right hand, man passes under left arm**

1-2 M: LF forward, 1/2 turn to left & RF Back R.L.O.D.  
1-2 W: RF forward, LF forward

3&4 M: Shuffle forward LF, RF, LF, 1/2 turn to left L.O.D  
3&4 W: Shuffle forward RF, Lf, RF,

**Take woman's right hand, the woman passes under right arm**

5-6 M: RF forward, LF forward  
5-6 W: LF forward, - 1/2 turn to the right, RF back R.L.O.D.  
7&8 M: Shuffle forward RF, Lf, RF

7&8            W: Shuffle forward Lf, RF, LF, 1/2 turn to the right L.O.D  
**You are now back in Sweetheart position facing L.O.D.**

**Tags: AT the end of the first sequence and at the end of the third sequence**

1-2            M: Sway you hips to the left and then the right side

1-2            W: Sway you hips to the right and the to the left

3-4            M: Sway your hips to the left and the to the right

3-4            W: Sway your hips to the right and then to the left

**Restart the dance from the beginning!**

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