

# Sugar Town

**COPPER** KNOB  
STEPPERS

拍数: 44      墙数: 4      级数: Intermediate - with Options  
编舞者: Irene Groundwater (CAN) - April 2012  
音乐: Sugar Town - Nancy Sinatra : (DVD: Sugar Town)



**Intro: 16 counts - Dance Pattern: Intro, (1 – 44) x 2, (1 – 32) - Restart dance pattern. (1 – 44) x 2, (1 – 24)**

## **[1-8] (HEEL, HITCH D. FWD, LOCK, D. FWD) X 2**

1-2      Touch R Heel diag forward, Hitch R Heel over L Knee  
3&4      R diag fwd, Lock L behind R, R diag forward  
5-6      Touch L Heel diag forward, Hitch L Heel over R Knee  
7&8      L diag fwd, Lock R behind L, L diag forward

## **[9-16] CROSS BALL CHANGES MOVING DIAG BACK**

1      Step right across in front of left.  
&2      Step on ball of left to left side and diag. back, cross right over left  
&3      Step on ball of left to left side and diag. back, cross right over left  
&4      Step on ball of left to left side and diag back, Straighten body with R back  
5      Step L over R  
&6      Step on ball of R to right side and diag back, Cross L over R  
&7      Step on ball of R to right side and diag back, Cross L over R  
&8      Step on ball of R to right side and diag back, Straighten body with L back

## **[17-24] SIDE TRIPLE, PIVOT ½ TURN R WITH SIDE TRIPLE, SIDE TRIPLE, PIVOT ½ TURN L WITH SIDE TRIPLE**

1&2      Side R, Step L beside R, Side R,  
3&4      Pivot ½ turn right as you step L, Step R beside L, Side step L  
5&6      Side R, Step L beside R, Side R,  
7&8      Pivot ½ turn left (back turn) as you Side step L, Step R beside L, Side L

(Option – for people who hate turns – Vine right with a touch, Vine left with a touch.)

(2nd Option – leaving out the triples, Side, touch, ½ turn right with Side step, Touch)

(2nd Option – leaving out the triples, Side, touch, ½ turn left with Side step, Touch)

## **[25-32] SIDE, DRAG, DRAG, TOUCH, ¼ TURN L, DRAG, DRAG, TOUCH**

1-2-3-4      Large R Side step, Drag L towards R for 2 counts, Touch L beside R  
5      Pivot ¼ turn left on R Ball as you Side step L  
6-7-8      Drag R towards L for 2 counts, Touch R Ball beside L instep

## **RESTART HAPPENS HERE**

## **[33-40&] - 2 CHUG STEPS, FWD SHUFFLE, FWD, (½ TURN R) X 3, TOG.**

1      Step right forward and slide left toe up next to right foot (weight on right, left knee will be slightly bent).  
2      Step left forward and slide right toe up next to left foot (weight on left, right knee will be slightly bent).  
3&4      R fwd shuffle  
5-6      L fwd, ½ turn right onto R,  
7-8&      L back making ½ turn right, R fwd making ½ turn right on step, Step L beside R

(Option – For people who hate turns– On counts 7-8 & – L forward, R forward, Step L beside R)

## **[41-44] SWAY, HOLD, SWAY, HOLD**

1-2-3-4      Sway R, Hold, Sway L, Hold

## **BEGIN AGAIN**

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