

# Ma Boy

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Easy Intermediate  
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音乐: Ma Boy - SISTAR19



Start after 32 counts

## UNWIND LEFT, PADDLE ½ LEFT, SIDE ROCK FACING R – L , 1/2 R TURN SHUFFLE FWD

1 – 2      Step L behind R, unwind L (keeping weight on L)  
3&4      R step forward, turning ¼ L recover on L, turning ¼ L R touch R  
5 – 6      Step down on R turning to face R, turning ½ L recover on L facing L  
7&8      turning ½ R, shuffle forward R-L-R

## CROSS WALK BACK, CROSS SHUFFLE, FWD, SIDE, SKATE R-L

1 – 2      Step L behind R turning 1/8 L(R knee bent), repeat with R leg  
3&4      Cross shuffle L-R-L  
5 – 6      R step forward, L step L  
7 – 8      Skate R – L

## WALK ONE ROUND CLOCK-WISE, HEEL-TOG-HEEL-TOG, FWD, RECOVER

1 – 4      Walk round clock-wise  
5&6      Touch R heel diag fwd, step R tog L, touch L heel diag fwd  
&7-8      Step L together R, step R diagonally R, recover on L

## KICK-TOG-POINT, KICK-TOG-POINT, BEHIND, UNWIND, FWD, ¼ L, HITCH

1&2      R kick forward, step R together L, L point L  
3&4      L kick forward, step L together R, R point R  
5 – 6      Step R behind L, unwind ½ R  
7 – 8      L step forward, turn ¼ L hitch R

## WALK BACK, SIDE ROCK, TOGETHER , CLAP-CLAP, FWD, TOGETHER

1 – 2      Walk back R – L  
3 – 4      Point R facing L, face R  
5&6      Step R together L, Clap twice  
7 – 8      Step R forward, step L together R

## SCISSORS, SCISSORS, JUMP R, TOUCH, SIDE, UNWIND ¼ R

1&2      R step R, step L together R, L cross over R  
3&4      L step L, step R together L, R cross over L  
5 - 6      Jump R & L touch by R, jump L & touch R by L  
7 - 8      Step R behind L. unwind ¼ R

## WALK FWD (WITH A LITTLE LOCK STEP), CROSS WALK BACK

1 – 2      Walk forward R – L  
&3-4      step R behind L, L step forward, R step forward  
5 – 8      Cross walk back R-L-R-L

## (DWIGHTS) TOES, HEEL-SWIVEL TOES, TOES, HEEL-SWIVEL TOES, OUT, OUT, IN, TOUCH

1 – 2      Touch R toes by L, touch R heel by L swiveling L toes R  
3 – 4      Touch R toes by L swiveling L heel R, touch R heels swiveling L toes R  
5 – 8      R step out, L step out, R step in, L touch by R

