

Yours Alone

COPPER KNOB
BY STEPHENETS

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Junior Willis (USA) & Scott Schrank (USA) - April 2012
音乐: I'm Yours - Angela Grovey, Dequina Moore & Keke Palmer : (CD: Joyful Noise
Soundtrack - iTunes)



Start: 32-Count Intro. No Tags or Restarts

[1-8] SIDE, TOUCH, SIDE-TOGETHER-STEP, STEP, PIVOT 1/4, BEHIND-SIDE-STEP

1-2 Step R foot right (1), Touch L toes behind foot (2)
3&4 Step L foot left (3), Step R foot next to L foot (&), Step L foot forward (4)
5-6 Step R foot forward (5), Make 1/4 turn left on balls of both feet (9:00) (Weight the L foot)
7&8 Step R foot behind L foot (7), Step L foot left (&), Step R foot forward (8)

[9-16] KICK & POINT, SAILOR 1/2 TURN, STEP PIVOT 1/2, 1/4 WITH IN-OUT-IN

1&2 Kick L foot forward (1), Replace L foot next to R foot (&), Point R toes right (2)
3&4 Step ball of R foot slightly behind L foot (3), Make 1/4 turn right on ball of R while stepping
ball of L foot next to R foot (&), Make 1/4 turn right on L foot stepping R foot forward (4)
(3:00)
5-6 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6)
7&8 Make 1/4 turn right while pushing both knees in (7), Bring both knees out (&), Push both
knees in (8) (Weight the L foot) (12:00)

[17-24] KICK-FLICK, STEP, BEHIND-SIDE-CROSS-STEP, FLICK, STEP 1/4 LEFT, CHASE 1/2 TURN LEFT

&1-2 Kick R foot low and to right angle (&), Flick R foot behind L leg (1), Step R foot right (2)
3&4 Step L foot behind R foot (3), Step R foot right (&), Cross step L foot over R foot (4)
&5-6 Step R foot right (&) Flick L foot behind R leg (5), Make 1/4 turn left stepping L foot left (6)
(9:00)
7&8 Step R foot forward (7), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (8) (3:00)

[25-32] STEP, 1/4 TURN, CROSS-BACK-SIDE, HITCH-POINT, HOLD, HITCH-POINT, FLICK

1-2 Step L foot forward (1), Pivot 1/4 turn right on balls of feet (2)
3&4 Cross step L foot over R foot (3), Make 1/4 turn left stepping back on R foot (&), Step L foot
left (4) (3:00) (Weight the L foot)
&5-6 Hitch R foot low while making 1/4 turn left (&), Point R toes right (5), Hold (6) (12:00)
&7 Hitch R foot low making 1/4 turn left (&), Point right toes right (9:00)
8 Flick R foot behind L foot (8)

Start the dance again

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