

# Money

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Tina Chen Sue-Huei (TW) - March 2012  
音乐: Money (天才白痴钱钱钱) - Sam Hui (許冠杰)



Intro: 32 Counts [00:15] - Sequence: Tag, AAAAA, Tag\*\*, AAA, Tag x 3

**TAG (1 Wall, 32 Counts) – Always danced facing 12:00**

**§1: □SIDE SHUFFLE, BACK ROCK, RECOVER, HEEL & HEEL & HEEL BALL FRONT**

1&2,3,4                      Step R to R, step L beside R, step R to R, rock R back, recover L  
5&6&7&8                      Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, step R fwd

**§2: □½ R SHUFFLE TURN, BACK ROCK, RECOVER, ½ L SHUFFLE TURN, BACK ROCK, RECOVER**

1&2,3,4                      ¼ R step L to L, step R beside L, ¼ R step L back, rock R back, recover L [6:00]  
5&6,7,8                      ¼ L step R to R, step L beside R, ¼ L step R back, rock L back, recover R [12:00]

**§3: □SIDE SHUFFLE, BACK ROCK, RECOVER, HEEL & HEEL & HEEL BALL FRONT**

1&2,3,4                      Step L to L, step R beside L, step L to L, rock L back, recover R  
5&6&7&8                      Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, step L fwd

**§4: □½ L SHUFFLE TURN, BACK ROCK, RECOVER, ½ R SHUFFLE TURN, BACK ROCK, RECOVER**

1&2,3,4                      ¼ L step R to R, step L beside R, ¼ R step R back, rock L back, recover R [6:00]  
5&6,7,8                      ¼ R step L to L, step R beside L, ¼ R step L back, rock R back, recover L [12:00]

**\* Note: Before you start dancing Tag\*, you will end the 5th set of A facing 3:00. Add another ¼ L So that you will start dancing Tag\* facing 12:00.**

**Towards the end of this Tag\*, change counts 7,8 in §4 to:**

7,8                      ¼ R rock R to R, recover L [3:00]

**So that Tag\* will end facing 3:00. You should now start dancing the 6th set of A facing 3:00.**

**MAIN DANCE – A (4 Walls, 32 Counts)**

**§1: □CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE**

1,2,3&4                      Cross R over L, step L to L, cross R over L, step L to L, cross R over L  
5,6,7&8                      Rock L to L, recover R, cross L over R, step R to R, cross L over R

**§2: □RUMBA BOX BACK, CLOSE TOUCH, RUMBA BOX FWD, HOLD**

1,2,3,4                      Step R to R, step L beside R, step R back, touch L beside R  
5,6,7,8                      Step L to L, step R beside L, step L fwd, hold

**§3: □PRIZZY WALK FWD x 2, FWD LOCK STEPS, PIVOT ½ R, ½ R SHUFFLE TURN**

1,2,3&4                      Cross walk R fwd, cross walk L fwd, step R fwd, lock step L behind R, step R fwd  
5,6,7&8                      Step L fwd, pivot ½ R, ¼ R step L to L, step R beside L, ¼ R step L back [12:00]

**§4: □BALL STEPS IN PLACE R-L, BALL STEP R WITH L DIAG. KICK. BALL STEPS IN PLACE L-R, BALL STEP L WITH R DIAG. KICK, BACK ROCK, RECOVER, FWD, PIVOT ¾ L**

1&2                      Step on balls of feet on R-L, step on ball of R as you kick L fwd to L diag. at the same time (travel slightly backward on these few steps)  
3&4                      Step on balls of feet on L-R, step on ball of L as you kick R fwd to R diag. at the same time (travel slightly back on these few steps)  
5,6,7,8                      Rock R back, recover L, step R fwd, pivot ¾ L [3:00]

Contact Tina Chen: [sh3385@gmail.com](mailto:sh3385@gmail.com)

