

# Sad Promise

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4  
编舞者: Sally Hung (TW) - March 2012  
音乐: Sad Promise - Davichi



Start the dance 16 counts after the music starts - Sequence of dance: AABBB/ABBBA/\* BB Tag \*

## Tag

1-4              Step R fwd, pivot ½ turn L, step R fwd, pivot ½ turn L

## \* (4-count) Pose

### AI. POINT, KICK, TOE STRUTS X3(R-L-R)

1-4              Point R behind L heel, kick R forward, touch R toes back, step R heel in place  
5-8              Touch L toes back, step L heel in place, touch R toes back, step R heel in place

### AII. JAZZ BOX, ½ L TURN TRIPLE STEPS, SIDE TOGETHER

1-4              Step R to the R, cross L over R, step R the side, step L to the L  
5&6,7,8        ½ L turn triple steps on RLR, step L beside R, step R in place

### AIII. STEP POINT R & L, ROCK RECOVER, COASTER STEP

1-4              Step R fwd, point L a big step to L side, step L fwd, point R a big step to R side  
5,6,7&8        Rock R fwd, recover on L, coaster step on RLR

### AIV. ROCK RECOVER, ¼ L TURN, COASTER STEP, TOE STRUT X2

1,2,3&4        Rock L fwd, recover on R, ¼ L turn coaster step on LRL  
5-8              Touch R toes fwd, step R heel in place, touch L toes fwd, step L heel in place

### BI. STEP TO R SIDE-SHAKE UPPER BODY TWICE

1-4              Step R to side, weight shift to L, shake upper body fwd twice  
5-8              Step R to side, weight shift to L, shake upper body fwd twice

### BII. RUMBA BOX FWD, CLOSE TOUCH, SLIDE TOUCH

1-4              Step R fwd, touch L beside R, step L to L, touch R beside L  
5-8              Slide R to R, slide R beside L, slide R to R, touch L beside R

### BIII. RUMBA BOX BACK, CLOSE TOUCH, SIDE ROCK, KICK

1-4              Step R back, touch L beside R, step L to L, touch R beside L  
5-8              Step R to R, weight on R,L,R, kick L diagonal R fwd

### BIV. SIDE ROCK, KICK, PIVOT ¼ L TURN, PIVOT ½ L TURN

1-4              Step L to L, weight on L,R,L, kick R diagonal L fwd  
5-8              Step R fwd, pivot ¼ L turn, step R fwd, pivot ½ L turn

## HAPPY DANCING

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