拍数： 164
壇数： 1
级数：Phrased Improver
编舞者：Philip Yong（SG）－March 2012
音乐：Maiden of Alisan（阿里山的姑娘）－Timi Zhuo（卓依婷）

Start－ 8 counts from hard beat－Dance Sequence：A，Tag，B，C，A，TAG，B，Ending

## SECTION A： 36 Counts（32＋4）

## Section 1

1－4 Step R to right side，Together，Step R to right side，Touch L
5－8 Step L to left side，Together，Step L to left side，Touch R

## Section 2

1－2 $\quad$ R side rock，Recover L
3\＆4 R cross over L，Side，Cross
5－6 L side rock，Recover $R$
7\＆8 L cross over R，Side，Cross

## Section 3

1－2 $\quad$ step，Kick $L$ across $R$
3－4 $L$ step，Kick $R$ across $L$
5－8 $\quad$ R cross rock，Recover $L, 1 / 4 R$ turn，Cross

## Section 4

1－4 $\quad R$ rolling vine，touch $L$ \＆clap
5－8 $\quad L$ rolling vine，touch $R$ \＆clap
9－12 $\quad R$ step，Touch L \＆clap，L step，Touch R \＆clap
TAG： 16 Counts（ 8 counts $\times 2$ ）

## Section 1

1－4 R cross over L，Hold，L cross over R，Hold
5－8 R step back，Hold，L step back，Hold
1－8 Repeat the above 8 counts
SECTION B： 60 Counts
Section 1
1－4 Cross R over L，Side，Behind，flick L
5－8 Cross L over R，Side，Behind，flick R

## Section 2

1－4 Cross R over L，Side，Behind，flick L
5－8 Cross L over R，Side，Behind，flick R
9－12 $\quad$ R step，Touch L \＆clap，L step，Touch R \＆clap
Section 3
1－4 $\quad \mathrm{R}$ walk forward to right diagonal，together，forward，touch L
5－8 L walk forward to left diagonal，together，forward，touch

## Section 4

$\begin{array}{ll}\text { 1－2 } & R \text { step back，Touch } L \text { beside } R \text { \＆clap } \\ 3-4 & L \text { step back，Touch } R \text { beside } L \text { \＆clap }\end{array}$

5-6 $\quad R$ step back, Touch $L$ beside $R$ \& clap
7-8 L step back, Touch R beside L \& clap

## Section 5

1-4 $\quad$ Step $R$ to right side, Together, Step $R$ to right side, Touch $L$
5-8 Step $L$ to left side, Together, Step $L$ to left side, Touch $R$

## Section 6

1-4 $\quad R$ toe strut, $L$ toe strut
5-8 $\quad R$ cross rock, Recover $L, 1 / 4 R$ turn, Cross

## Section 7

1-4
5-8
Step R to right side, Together, Step R to right side, Touch L Step $L$ to left side, Together, Step $L$ to left side, Touch $R$

## SECTION C: 68 Counts

## Section 1

1-4 $\quad$ R walk forward to right diagonal, Walk, Walk, Hitch L
5-8 L Step back, Back, Back, Touch R beside L

## Section 2

1-4 $\quad$ R walk forward to left diagonal, Walk, Walk, Hitch L
5-8 L Step back, Back, Back, Touch R beside L

## Section 3

1-4 $\quad R$ cross rock, Recover $L, 1 / 4 R$ turn, Step
5-8 R cross rock, Recover L, $1 / 4$ R turn, Step

## Section 4

1-4 $\quad R$ cross over $L$, $L$ step, $R$ cross, $L$ step to side
5-6 $\quad R$ cross over $L$, $L$ step to side
7\&8 R cross over L, Recover, R step to side

## Section 5

1-4 $L$ cross over $R, R$ step, $L$ cross, $R$ step to side
5-6 $L$ cross over $R, R$ step to side
7\&8 L cross over R, Recover, L step to side
Section 6
1-2 $\quad$ R step forward, Kick $L$
3-4 $L$ step backward, $R$ touch behind $L$
5-8 Repeat 1-4

Section 7

| $1-2$ | R step, $1 / 4 L$ turn |
| :--- | :--- |
| $3-4$ | R step, $1 / 4 L$ turn |
| $5-8$ | Repeat $1-4$ |

## Section 8

1-2
R cross over L, Recover
3\&4
Right chasse
5-6 L cross over R, Recover
7\&8

9-12 $\quad$ s step, Touch L \& clap, L step, Touch R \& clap

Ending: Dance up to end of Section B and add the following 6 counts
1-4
$R$ step forward, $1 / 2$ turn left, Step, Together
5-6
Step $R$ to right side, drag $L$ to $R$

