

# Save The Last Dance For Me!

拍数: 72                      墙数: 4                      级数: Intermediate  
编舞者: Chris Jackson (UK) - March 2012  
音乐: Save the Last Dance For Me - Michael Bublé



Dance starts with weight on the right after a 32-count intro (starts on vocals on the word 'Dance').

## ROCK AND CROSS, OVER SIDE BEHIND, BEHIND SIDE CROSS, ROCK TURN STEP, SHUFFLE RIGHT

- 1-4                      Rock left to left side, recover on right, cross left over right, ronde right from back to front  
5-8                      Cross right over left, step left to left side, step right behind left and ronde left from front to back  
9-12                     Step left behind right, step right to right side, cross left over right, hold  
13-16                    Rock right to right side, make a quarter turn left as you recover on left, step forward on right, hold  
17-20                    Step forward on left, step right next to left, step forward on left (alternative for steps 17-19, a full turn right making a half turn back on the left, a half turn forward on right, step forward on left), hold

## ROCK AND CROSS, OVER SIDE BEHIND, BEHIND SIDE CROSS, ROCK TURN STEP, SHUFFLE RIGHT, STEP

- 21-24                    Rock right to right side, recover on left, cross right over left, ronde left from back to front  
25-28                    Cross left over right, step right to right side, step left behind right and ronde right from front to back  
29-32                    Step right behind left, step left to left side, cross right over left, hold  
33-36                    Rock left to left side, make a quarter turn right as you recover on right, step forward on left, hold  
37-40                    Step forward on right, step left next to right, step forward on right (alternative for steps 37-39, a full turn left making a half turn back on the right, a half turn forward on left, step forward on right), step forward on left

## TURN CROSS, SIDE BEHIND, SIDE IN FRONT, QUARTER, QUARTER, CROSS ROCK LONG STEP, BACK ROCK LONG STEP

- 41-44                    Make a quarter turn to your right as you recover on right, cross left over right, step right to right side, step left behind right  
45-48                    Step right to right side, step left over right, make a quarter turn left as you step back on the right, make a quarter turn left as you step left to left side  
49-52                    Cross rock right over left, recover on left, step a long step to your right over 2 counts  
53-56                    Rock left behind right, recover on to right, step a long step to your left over 2 counts

## BACK ROCK TURN, STEP TURN STEP, STEP TURN CROSS, CROSS, CROSS

- 57-60                    Rock back on right, recover on left, make a quarter turn right as you step forward on right, hold  
61-64                    Step forward on left, pivot a half turn right, step forward on left, hold  
65-68                    Step forward on right, make a quarter turn left as you recover on left, cross right over left, ronde left from back to front  
69-72                    Cross left over right, ronde right from back to front, cross right over left, hold (Prissy steps)

**2 TAGS/RESTARTS: WALLS 3 AND 5: Both facing 3 o'clock, both at the same place in the music, both at the same place in the dance.**

**A 4-count tag after step 28 where you ronde the right from front to back – just rock back on the right, recover on left, step right next to left, hold and start the dance again from the beginning.**

**ENDING AFTER STEP 20 ON WALL 8: STEP TURN STEP TO FACE THE**

**FRONT: 21 Step forward on Right, & Pivot a half turn left, 22 Step forward on right!**

**Last Revision - 14th March 2012**

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