

Never Alone

拍数: 32 墙数: 2 级数: Easy Beginner
编舞者: Jenifer Wolf (CAN) - March 2012
音乐: Never Alone - Vince Gill : (Album: Souvenirs)



Alt. Track: Don't Let Our Love Start Slippin' by Vince Gill [Souvenirs]118 bpm

Intro: 32 counts

(A) STEP, TOUCH, STEP, TOUCH, ROCK, REPLACE, TRIPLE BACK

1-2 Step Right foot forward, Touch Left foot beside right foot
3-4 Step Left foot forward, Touch Right foot beside right foot
5-6 Step Right foot forward, Step left foot in place (rock, replace)
7&8 Step Right foot back, Step Left foot beside right foot, Step Right foot back

(B) STEP, TOUCH, STEP, TOUCH, ROCK, REPLACE, TRIPLE FORWARD

1-2 Step Left foot back, Touch Right foot beside left foot
3-4 Step Right foot back, Touch Left foot beside Right foot
5-6 Step Left foot back, Step Right foot in place (rock, replace)
7&8 Step Left foot forward, Step Right foot beside Left foot, Step Left foot forward.

(C) HEEL STRUT, ¼ TURN HEEL STRUT, HEEL STRUT, ¼ TURN HEEL STRUT

1-2 Place Right heel forward, Bring Right toe down (right heel strut, weight ends on right)
3-4 Turn ¼ left onto Left heel, Bring Left toe down (left heel strut, weight ends on left foot)
5-6 Place Right heel forward, Bring Right toe down (right heel strut)
7-8 Turn ¼ left onto Left foot, Bring Left toe down (you are on back wall facing 6:00 o'clock)

(D) VINE RIGHT, BRUSH, VINE LEFT, BRUSH

1-2 Step Right foot to Right side, Cross Left foot behind Right foot.
3-4 Step Right foot to Right side, Brush Left foot up beside right foot
5-6 Step Left to Left side, Cross Right foot behind Left foot
7-8 Step Left foot to left side, Brush Right foot up beside left foot

Start again

For the new beginner class, dance through the music and have fun, no restarts.

For beginners plus, there are 2 easy restarts. (for the song Never Alone)

2nd time face the front wall, dance until paragraph C, turning heel struts, start over back wall

4th. time face the back wall, dance 16 counts, paragraph B, repeat starting the dance over

This step description may not be altered in any way without the permission of the choreographer. All Rights reserved.