

# Boys of Summer

**COPPER KNOB**  
STEPPERS

拍数: 64                      墙数: 2                      级数: Intermediate / Advanced  
编舞者: Chris Jackson (UK) - March 2012  
音乐: The Boys of Summer - DJ Sammy : (Album: Girls Night Out)



Dance starts with the weight on your left after a 32-count intro which begins on the strum of the guitar and ends where the bass kicks in.

## KICK-BALL CHANGE, JAZZ BOX TWO TURNS AND BACK ROCK

1&2                      Kick the Right foot forward, stand on the Right in place, stand on the Left in place  
3,4,5,6                  Cross Right over Left, step Left to Left side making a quarter turn to your Right, step Right to Right side, step Left to Left side making a quarter turn to your Right  
7,8                      Rock back on Right, recover on to Left

## FULL TURN LEFT, WALK WALK, ROCK AND COASTER STEP

9                        Moving forwards make a half turn Left stepping back on Right  
10                      Make a half turn Left stepping forward on Left (optional walk walk)  
11,12                  Walk forward Right, Left (optional repeat 9, 10)  
13,14                  Rock forward on Right, recover on to Left

## TAG AND RESTART HERE ON WALL 3!

15&16                  Step back on Right, step Left next to Right, step forward on Right

## PIVOT A QUARTER, CROSS, SIDE, BEHIND, HOLD, AND CROSS SIDE

17,18                  Step forward on Left, make a quarter turn to your Right  
19,20                  Cross step Left over Right, step Right to Right side  
21,22                  Step Left behind Right, hold for one count  
&23                    Step Right next to Left, cross Left over Right  
24                      Step Right to Right side

## BACK ROCK, SHUFFLE TURN, SHUFFLE TURN, ROCK RECOVER

25,26                  Rock back Left behind Right, recover on to Right  
27&28                  Shuffle forwards a half turn Right (feet stepping L/R/L) (optional Shuffle Left)  
29&30                  Shuffle a half turn Right (feet stepping R/L/R) (optional Shuffle Right)  
31,32                  Rock forward on Left, recover on to Right

## OUT-OUT HOLD, AND CROSS HOLD, OUT-OUT, JAZZ BOX TURN

&33                    Step back on Left to Left side and step Right to Right side, hold for one count  
&35                    Step Left next to Right and cross step Right over Left, hold for one count  
&37                    Step Left to Left side and step Right to Right side  
38-40                  Cross Left over Right, make a quarter turn Left as you step back on Right, step Left to Left side

## CROSS ROCK, FULL ROLLING VINE, CROSS ROCK, SIDE

41,42                  Cross Right over left, recover on to Left  
43,44                  Make a quarter turn Right stepping forward on to Right, make a half turn Right stepping back on to Left  
45,46                  Make a quarter turn Right stepping Right to Right side, cross Left over Right  
47,48                  Recover on to Right, step Left to Left side

## CROSS, AND HEEL, AND CROSS, AND HEEL

49                      Cross Right over Left, hold for one count  
&51                    Step back on Left facing Right diagonal, touch Right heel forward  
&53                    Step Right next to Left, Cross Left over Right, hold for one count

&55 Step back on Right facing Left diagonal, touch Left heel forward

**AND CROSS/UNWIND AND BACK ROCK, SHUFFLE TURN AND BACK ROCK**

&57-58 Step Left next to Right, cross Right over Left, unwind a half turn Left

59,60 Rock back on Left, recover on to Right

61&62 Moving forwards shuffle a half turn Right (feet stepping L/R/L)

63,64 Rock back Right, recover on to Left

**TAG AND RESTART ON WALL 3**

Dance up to step 14 in section 2 of wall 3 (you will be facing 6 o'clock), touch Right next to Left and hold for one count. Start the dance again from the beginning.

**TAG AT END OF WALL 7**

Dance up to the end of wall 7 (you will be facing 6 o'clock). As your recover on to Left, Rock forward on Right, recover on to Left, rock back on Right, recover on to Left (Right Rocking Chair).

Start the dance again from the beginning.

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