

Dark Side

COPPER KNOB
STEPPERS

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Steve Lescarbeau (USA), Amy Christian (USA) & Junior Willis (USA) - March
2012
音乐: Dark Side - Kelly Clarkson : (CD: Stronger)



32 count intro begin when she says There's a place.....start on place.

[1 – 8] Step, Pivot, ½ Shuffle, Coaster Step, Skate, Skate

1, 2, 3& 4 Step R forward, Pivot ½ L, ¼ L stepping back on R, Step L together, ¼ L stepping back on R
12:00
5& 6, 7, 8 Step Back L together R, L forward, skate R, Skate L 12:00

[9 – 16] Cross Rock Recover ¼, Step ¼ Turn, Crossing Shuffle, Sway R, Sway L

1& 2, 3, 4 Cross Rock R over L recover L ¼ R stepping forward on R, Step L forward, Pivot ¼ turn to R
take weight 6:00
5& 6, 7, 8 Crossing shuffle L, R, L, Sway hips R, Sway hips L 6:00

[17 – 24] R Sailor Step, L Sailor ½ Turn, Walk, Walk, Pivot ¼ ¼ ¼

1& 2, 3& 4 Step R behind L, Quickly step L to L, Step R to R, Turning ½ turn to L step L behind R,
Quickly step R to R Step on L 12:00
5, 6, 7& 8 Walk forward R, L, Pivot ¼ L stepping forward on R, pivot ¼ L stepping back on L, Pivot ¼ L
step R to R 3:00

[25 – 32] Weave R, Side Drag, and Side Rock Recover, and Side Rock Recover, and

1& 2, 3, 4 Step L behind R, step R out to R, cross L over R, Big step to R on R, slide L next to R
(leaving weight on R) 3:00
&5,6,&7,8& Quickly step on ball of L, Rock R to R, Recover L, Quickly step on ball of R, Rock L to L,
Recover R, Quickly step on ball of L 3:00

(Restart will happen here on wall 7)

[33 – 40] Walk, Walk, Anchor Step, Coaster Step, Kick Ball Step

1, 2, 3& 4 Walk forward R, L, Rock back R, quickly recover on L, step back on R 3:00
5& 6, 7& 8 Step back on L, quickly step R next to L, step L forward, Kick R forward, quickly step on R,
step on L 3:00

[41 – 48] Rock Recover, ½ ¼, Weave L, Unwnd ¾ L

1, 2, 3, 4 Rock forward on R, recover on L, step R ½ to R, Step L ¼ to R 12:00
5&6, 7, 8 Step R behind L, step L out to L, step R across L, unwind ¾ over L (ending with weight on L)
3:00

Begin Again!

Restart will happen on Wall 7 after 32 counts, begin again.

Choreographed by: -

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