

# Big Bad Handsome Man

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Maryloo (FR) - May 2009  
音乐: Big Bad Handsome Man - Imelda May



## Alt. Music:-

Going back to Louisiana by Delbert McClinton ( country)  
Keep this fire burning – by Beverley Knight  
Smokey places by Ronnie McDowell

## FORWARD, SIDE ROCK, FORWARD, SIDE ROCK, JAZZ BOX ¼ RIGHT

1&2                      Step right forward, rock left to side, recover to right (Dance with bounce; samba style)  
3&4                      Step left forward, rock right to side, recover to left (Dance with bounce; samba style)  
5-6                      Cross right over left, step left back  
7-8                      Turn ¼ right and step right to side, cross left over right

## SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER , RIGHT TRIPLE STEP

1&2                      Step right to side, step left together, step right on place  
3&4                      Step left to side, step right together, step left on place  
5-6                      Step right to side , step left together  
7&8                      Step right to side, step left together, step right to side

## CROSS ROCK, SAILOR ¼ TURN LEFT, DIAGONALY FORWARD : RIGHT TOE STRUT WITH HIP BUMP, ¼ TURN LEFT & LEFT TOE STRUT WITH HIP BUMP

1-2                      Cross left over right, recover on right  
3&4                      Step left behind right, make ¼ turn left stepping right to side, step left slightly forward  
5-6                      Right toe strut right diagonally forward while pushing right hip forward  
7-8                      ¼ turn left & left toe strut left diagonally forward while pushing left hip forward

## KICK BALL STEPS ( TWICE), PIVOT ½ TURN LEFT, FULL TURN LEFT( R.L.)

1&2                      Kick right forward, step right next to left, step left forward  
3&4                      Kick right forward, step right next to left, step left forward  
5-6                      Step right forward, pivot ½ turn left ( weight on left)  
7-8                      ½ turn left: step right back, ½ turn left :step left forward

Optional: make two walks forward (R.L.)on counts 7-8

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