# Singapore Cowboy Boogie

级数: Phrased Improver

编舞者: Celina Tan (SG) & Christopher Hoe (SG) - February 2012

音乐: Singapore Cowboy - Matthew & The Mandarins

#### Count In: Start on vocals - Sequence: A A B A B B Part A (32 Counts) [1-8] Weave Left, Cross Recover Side, Weave Right, Cross Recover 1/4 Turn Left 1&2& Step R across L, Step L to Left side, Step R behind L, Step L to Left side 3&4 Cross R over L, Recover on L, Step R to Right 5&6& Step L across R, Step R to Right side, Step L behind R, Step R to Right side Cross L over R, Recover on R, 1/4 turn left stepping L to Left side [9] 7&8 [9-16] Side Together Forward, Step Lock Step, Rocking Chair, Pivot 1/2 Left 1&2 Step R to right side, Step L beside R, Step forward on R 3&4 Step forward on L, Lock R behind L, Step forward on L 5&6& Rock forward on R, Recover on L, Rock back on R, Recover on L Step forward on R, Pivot 1/2 turn left, Step forward on R [3] 7&8 [17-24] Walk, Walk, Cross Recover ¼ Turn Left, Rock & Rock Hitch, Rock & Rock Hitch 1-2 Cross L over R, Cross R over L 3&4 Cross L over R, Recover on R, ¼ turn left stepping L to Left side [12] 5&6& Rock R forward, Recover on L, Rock R forward, Hitch L knee replacing weight on R 7&8& Rock L forward, Recover on R. Rock L forward, Hitch R knee replacing weight on L [25-32] (Forward Touch Back Hook) x 2, Step Kick x4 (completing a 1/2 Turn to the Left) 1&2& Step forward on R, Touch L behind R heel, Step L in place, Hook R across L 3&4& Step forward on R, Touch L behind R heel, Step L in place, Hook R across L 5&6& Step down on R, Kick L forward, Step down on L, Kick R forward 7&8& Step down on R, Kick L forward, Step down on L, Kick R forward [6] Part B (52 counts) [1-8] Forward Touch, Back Touch, Forward ¼ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap 1&2& Step Forward on R, Touch L beside R, Step back on L, Touch R beside L 3&4& 1/4 turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [3] 5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold 7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold [9-20] (Side Strut, Cross Strut, Side Recover, Cross Touch, Side Recover, Cross Touch) x 2, 1&2& Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down 3&4 Step R to right, Recover on L, Touch R across L 5&6 Step R to right, Recover on L, Touch R across L 7&8& Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down 1&2 Step R to right, Recover on L, Touch R across L 3&4 Step R to right, Recover on L, Touch R across L

## [21-28] Forward Touch, Back Touch, Forward ¼ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

- 1&2& Step Forward on R, Touch L beside R, Step back on L, Touch R beside L
- 3&4& 1/4 turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [6]





拍数: 84

墙数: 2

- 5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold
- 7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

# [29-36] Side Recover Touch Hold, 1/2 Right Unwind, Forward Drag, Right Sway, Left Sway

- 1&2 Step R to right, Recover on L, Touch R behind L
- 3-4 Slow unwind ½ turn right over 2 counts ending with weight on R [12]
- 5-6 Step forward on L, slow drag R to L
- 7-8 Sway right stepping R to right, Sway left stepping L to left

# [37-44] Side Touches x 4, Monterey ½ Turn Right, Monterey ¼ Turn Right

- 1&2& Step R to right, Touch L beside R, Step L to left, Touch R beside L
- 3&4& Step R to right, Touch L beside R, Step L to left, Touch R beside L
- 5&6& Touch R to right, Make ½ turn right on ball of L, stepping R beside L, Touch L to left, Step L beside R [6]
- 7&8& Touch R to right, Make ¼ turn right on ball on L, stepping R beside L, Touch L to left, Step L beside R [9]

# [45-52] Vine Right Brush, Vine Left Brush, Cross 1/4 Right Side, Walk x 3 Kick

- 1&2& Step R to right, Step L behind R, Step R to right, Brush L
- 3&4& Step L to left, Step R behind L, Step L to left, Brush R
- 5&6 Cross R over L, ¼ turn right stepping back on L, Step R to right [12]
- 7&8& Step forward on L, Step forward on R, Step forward on L, Kick R forward

# Special thanks to Maria for suggesting the music for this dance

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